ANNUAL PROGRESS REPORT

OF THE

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HINDU AND BUDDHIST MONUMENTS,

NORTHERN CIRCLE,

FOR THE

YEAR ENDING 31st MARCH 1915.

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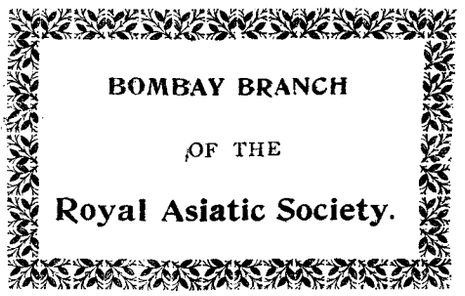

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ANNUAL PROGRESS REPORT.

PART I.

DEPARTMENTAL NOTES.

Touring.

1. Since my appointment to this office on March 29, 1914, I have held continuous charge. During the year under review 138 days were spent at headquarters and 227 on tour and in camp at the Sarnath site. The early part of April was devoted to the inspection of monuments in the Northern Punjab, the greater part of May being spent at headquarters. The recess in Simla was devoted to the preparation of the Annual Report, the drawing up of a complete list of photographic negatives preserved in this office, in literary work and usual office routine. Being in Lahore from the middle of August to September 12th some hours each day were given to the cataloguing of the Græco-Buddhist scupltures in the Lahore Museum and the contents of three more cases and the Sikri Stupa were listed, but this is only a fraction of the work which still awaits completion. A tour in the Kangra valley enabled inspections to be made at the Nurpur Fort, the temple at Baijnath, while several days were spent at the monolithic temple at Masrur in company with the Pubic Works Department officers actually engaged in carrying out the conservation. An inspection in October of the Harappa mounds in the Montgomery District resulted in the acquisition of a small but interesting collection of ancient pottery and a seal and one sealing containing several of the unidentified supposed characters which form one of the special interests of this site. The pottery, seals and other small antiquities will be presented to the Lahore Museum. From November 5, 1914, to January 25, 1915, was occupied in the exploration of the Sarnath site, during which period an inspection was also made of the ancient site of Bhitri in the Ghazipur District and the famous Gupta pillar preserved there. While returning to headquarters advantage was taken of a halt at Cawnpore to visit the recently repaired brick temple at Tinduli in the Fatehpur District.

Assistant Surveyor.

Mr. Y. R. Gupte continued to officiate as Assistant Surveyor and spent 100 days on tour and 205 days at headquarters and also assisted for two months in the Sarnath excavations. From the 29th of January to 5th March he toured in the Jhansi District obtaining most valuable information regarding the monumental remains and the inscriptions which are exceedingly numerous and, at the same time, procured an excellent set of photographs. From these it is obvious that the monuments of the Jhansi District are unrivalled in both their number and interest and an inspection of them will be made during the next touring season and conservation notes drawn up and proposals submitted for their proper preservation.

From the 10th of March to March 31 the Assistant Surveyor supervised the trial excavations around the plinth of the Bhalar (Balar) Tope six miles north of Taxila, proposals for the conservation of which have now been submitted to the Local Government by the Director-General of Archæology in India.

Preservation of Hindu and Buddhist Monuments.

2. In this circle Rs. 8,122-6-4 were expended on Hindu and Buddhist Monuments in the Punjab and Rs. 3,914-11-7 in the United Provinces. The greater portion of these sums was spent on annual repairs but special repairs were carried out at the Gauri Shankar Temples, Dasal and Nagar; the Baijnath Temple, Baijnath; a pucca hut was erected over the rock inscription at Pathyar and similar protection afforded for the two well-known inscriptions at Kanyara.

The most important new work was that undertaken at the rock-cut temple, Masrur, to which reference was made in the previous report. New

quarters for the pujari have been erected clear of the site and the excavation of part of the eastern face has been completed as well as a portion of the underpinning. The amount of débris to be removed has been greater than anticipated but the extent of the remains disclosed has proved equally unexpected. The niches in the various shrines have been found still to contain images of Siva, Surya and Indra (?) while many fine architectural fragments and other detached images have also been recovered. Clearance on the north-east reveals very severe fracture of the rock and the most that can be done is to preserve the displaced masses in their present position, a work likely to prove of some difficulty. Operations are still in progress but should be completed shortly.

Proposals for the conservation of Manikyala Tope have been submitted to, and approved by, the Local Government. The suggested conservation is not extensive and is confined to replacing certain missing portions of the berm and dome to ensure the preservation of the structure, and no attempt will be made at the restoration of details as in 1891. The immediate surroundings of the monument will receive attention and provision has been made for adequate drainage.

In the United Provinces certain improvements have been effected at the Sarnath Museum, and steps taken to preserve the structural remains recovered by excavations in previous years at the adjoining site while estimates have been prepared for the removal of the inappropriate cement covering which crowns the Dhamekh Stupa.

For the conservation of Sita Ramji's Temple at Soron, Etah District, estimates have also been drawn up and approved. The Assistant Surveyor during an inspection of this monument was fortunate enough to discover earlier inscriptions than those detailed by Cunningham (A. S. R., Vol. I., p. 267).

Protection of Ancient Monuments under Act VII of 1904.

3. During the year under review seventeen monuments have been declared "Protected." These are all in the Almora District of the United Provinces. A complete list of all the Hindu and Buddhist Monuments in this circle which have this year been brought under the operations of the Act is given in Appendix D. A considerable number of monuments which are the property of Government have not yet been so declared, but it has been decided to bring them also in line with the others in order to ensure to them the greater security that notification affords. No opposition to the Act has been experienced and no wilful damage to Protected Monuments has been recorded.

Museums.

4. (1) *Lahore.*—The museum has been fortunate in the year under review in acquiring a number of interesting objects of antiquarian interest, the most important being a large gilded figure of the Buddha seated on an elaborately ornamented throne and three smaller images. These Burmese figures, all in the *bhumisparsa mudra*, were the gift of the officers of the 7th Hariana Lancers. By purchase were acquired a number of Lamaistic objects including two painted banners, a copper gilt figure of Padma-sambhava, a carved piece of ivory and a copper trumpet nine feet long. The Deputy Commissioner, Hissar, also forwarded eight pieces of ancient gold jewellery recovered in village Gandwala, Tahsil Fatehabad, District Hissar, acquired as Treasure Trove. The extension of the building has now been put in hand and when completed it is expected that it will not only provide accommodation for the loan collection of antiquities recovered by Sir Aurel Stein in Turkistan, but permit of some re-arrangement of the overcrowded sculpture gallery.

(2) *Muttra.*—The indefatigable Honorary Curator, Rai Bahadur Pandit Radha Krishna, has examined a number of wells in the vicinity of Muttra and succeeded in recovering from them and a few other sites more than 150 objects of archæological interest which have been added to the museum collections. The funds for these operations were provided by the Imperial Government (Rs. 558), the Local Government (Rs. 1,350) and the District Board (Rs. 150). These acquisitions have still to be examined in detail and photographed.

Unfortunately the very abundance of these valuable finds is not a little embarrassing, for the museum is so overcrowded that many objects cannot find

protection within the building and are exposed to the effects of the weather. The alternative, that of ceasing to acquire further archæological objects, cannot be entertained, for if not taken when possible, there is every likelihood of their final disappearance and this from a district which is, archæologically, certainly among the most important in the United Provinces. It is to be regretted that so far it has proved impossible to give effect to the proposals to extend the museum or house the collection in the adjoining Tahsil building and it appears unlikely that this will be feasible in the near future. This means that not only are important exhibits left unprotected but the catalogued objects are so ill-displayed as to be difficult of inspection, and nothing can be done towards arranging and cataloguing the finds of the last five years and bringing up to date the excellent catalogue prepared by Dr. Vogel in 1910.

The Honorary Curator has not only succeeded in adding so considerably to the collections by his own exertions but has been instrumental in enlisting the interest and active assistance of others and records his indebtedness to the heirs of the late Pandit Mohan Lal Vishnu Lal Pandya, some time Prime Minister of Partabgarh State, Rajputana, who have presented to the Museum Library a collection of 2,200 books in Sanskrit, Hindi, Bengali, Gujrati, Marathi, Persian, Urdu and English. Rai Debi Sahai Sahib, late District Engineer, Muttra, and Babu Ram Prasad, B.A., Deputy Inspector of Schools, have also given useful assistance. The latter officer touring in the district has been able to give valuable information regarding antiquities lying in but little frequented spots.

To render the collection of recently presented books accessible to the public the Government of the United Provinces has made provision for the appointment of a librarian from January 1, 1915.

(3) *Lucknow.*—The antiquities recovered by excavation at Kasia have been arranged and exhibited in one room which is now open to the public. A similar arrangement is contemplated for the antiquities obtained at Saheth-Maheth and will be given effect when show cases can be provided.

All the Mughal coins, with the exception of those of Shah Alam II, have been arranged by Mr. J. C. Brown, while the Curator has dealt similarly with the fine collection of Gupta coins and is now working on those of the Pathan Sultans.

The catalogue of the archæological section of the museum has not yet been published, the delay being due to the fact that the manuscript is with Dr. J. Ph. Vogel, in Holland, to whom it was sent for revision. For fear of loss in transit it has been thought better to withhold it at present. The portion dealing with the epigraphical section is, however, in the Press.

With the approval of the Government a class was started at the museum in November 1914 where the Curator, Pandit Hirananda Sastri, M.A., M.O.L., has delivered fourteen lectures dealing with Jainism, Buddhism, Indian sculpture and epigraphy. The students in the beginning numbered fourteen, and were principally masters in the local High Schools and Training College who were interested in, or teaching Indian History. At present the undertaking is only experimental but, if successful, the Educational Authorities will arrange to depute teachers in High Schools in out-stations to attend a similar course of lectures at Lucknow. For the list of acquisitions, see Appendix H.

(4) *Sarnath.*—The catalogue of the Sarnath Museum prepared by Pandit Daya Ram Sahni, M.A., has now been published. It is a volume of considerable size illustrated by 29 plates, and a notable addition to the list of archæological publications. The introduction by Dr. J. Ph. Vogel, late Superintendent, Hindu and Buddhist Monuments, Northern Circle, forms a valuable addition to the work.

Additions to the collections of this museum are the antiquities recovered by excavation at this site. The recent exploration has yielded abundantly both in large images and smaller antiquities. Before closing the work for the season at Sarnath all the larger acquisitions were set up in the museum and a number of the exhibits neatly labelled. The catalogue being an expensive publication

costing Rs. 3-12-0 most Indian visitors are dependent upon the labels which, in this museum, are all too few. An endeavour has already been made to increase these, but many more are required, and labelling will be continued whenever opportunities occur for visiting the museum. Many of the Indian visitors also expressed to me their regret that some small inexpensive handbook costing a few annas and containing a brief account of the principal exhibits was not procurable. The preparation of such a handbook is very desirable, but the extent of this circle leaves but little time for the Superintendent to undertake its completion. The first edition of the "Guide" to the site has also been exhausted, but endeavours are being made to issue another edition. A list of the recent acquisitions is given under Exploration, Part II, p. 10 *et seq.*

Publications.

The only publications issued during the year were the Annual Report on Hindu and Buddhist Monuments written by the Superintendent and the article in Epigraphia Indica, *Two Talesvar Copper-plate Grants, dated Samvat* 5 *and Rajya Samvat* 28, by the Assistant Surveyor, Mr. Y. R. Gupte, B.A. It had been hoped that it would have been possible to issue a complete and illustrated account of the Rock-cut Temples at Masrur but, owing to the difficulty of securing labour in that remote spot, the work had not made sufficient progress on the occasion of my last visit to allow of the preparation of complete plans and photographs. The account will be issued in the Annual Report of the Director-General of Archæology, Part II, for 1915-16.

Without plans and illustrations it is impossible to do justice to accounts of exploration but, to compensate in some degree for the want of illustrations, details of the antiquities recovered in the recent excavations at Sarnath are given at some length (Part II).

Epigraphy.

The inscriptions recovered during the excavations at Sarnath, a list of which is given in Appendix E, range from the Mauryan period to mediæval times. The earliest on fragments of polished capitals are all records of gifts and *Ujeni* (Ujjain) occurs thrice as the residence of donors and also, most probably; Pataliputra is indicated by the *Pata(li)* on another fragment. A railing pillar of later date bears the inscription *Vedika dànam* in characters of about the beginning of the Christian era.

The most important inscriptions recovered were those on the pedestals of three large and beautiful Buddha images. One is of Kumara-gupta, dated 154 G. E. (473-4 A.D.) and two others of Budha-gupta, dated 157 G.E. The question thus arises, whether this is Kumara-gupta II whose reign has hitherto been accepted as dating from *c.* 530-540 A.D. or another and hitherto unnoticed Kumara-gupta who succeeded Skanda-gupta. The accuracy of this date is strengthened by that given, by the other two images, for Budha-gupta. All these images are the gift of the same *bhikshu* Abhayamitra. The question will, however, be discussed fully in the account of the excavations to be published in the Annual Report of the Director-General of Archæology, Part II. Another important item is the recovery of more sealings bearing the inscription:

(1) Sri-saddha (rmmacha)kkre

(2) Sri-mulagandha-

(3) (ku) tyam Bhaga (vato)

As Pandit Dayaram Sahni in the Sarnath Museum Catalogue laments the disappearance of the similar sealings found in 1906-7, this find is very fortunate. In two inscriptions of about 9th century the name Amritpala occurs, probably the same donor noted in D (*f*) 59 of the Museum Catalogue.

The Assistant Surveyor in the Jhansi District notes several important epigraphs. On an octagonal pillar in the main Jain Temple at Deogarh is an inscription in later Gupta characters, which seemingly is continued on all sides from top to bottom, but unfortunately this is built into a wall and, unless this is removed, at least temporarily, estampages cannot be obtained. An endeavour will be made to procure complete estampages of what may be a most valuable record. Cunningham, apropos of the Gupta Temple at Deogarh, remarks that there is no record, no mason's marks by which the date of it can be fixed, but the Assistant

Surveyor more fortunate has discovered on a pillar an inscription in two lines in which occurs the words " Kesavapura svamipadaya." He hopes to edit this inscription very shortly in *Epigraphia Indica*. At Karagua he further discovered a number of Jain images in an underground temple and bearing dates S. 1343-4 and giving the names of Visaladeva and others. An endeavour will be made to come to some arrangement with the owner for the taking of estampages. At Mau, Mr. Gupte was fortunate enough to be able to examine a copper-plate grant of Naro Sankar, the founder of the city of Jhansi.

An inspection of the well known temple of Sita-Ramji at Soron, Etah District, revealed another hitherto unknown inscription on a pillar which had been formerly concealed by plaster. It records that it was engraved by the direction of a Gaur Brahman named Kalhuka in the reign of Madanapala. It is dated the 12th day of the bright fortnight of Vaisakha, Samvat 1245. On another pillar similarly concealed is given the genealogy of this Kalhuka. The inscriptions have yet to be edited.

The two copper-plate grants from Taleswar, Almora District, referred to in last year's report have been edited by the Assistant Surveyor and will be published in *Epigraphia Indica*.

Personnel.

Pandit Hirananda Sastri's deputation as Curator, Lucknow Museum, having been extended for two more years, Mr. Y. R. Gupte continued to act as Assistant Surveyor. He has worked well and his interest in the epigraphical portion of his work has been very marked. As his knowledge of this circle increases he will become a valuable addition to the Survey. Without exception the staff have worked well. The clerk, L. Munshi Ram Beri, has carried on, single-handed, the heavy and increasing clerical work of the office which includes typewriting of conservation notes and other literary matter. He also assisted in the excavations at Sarnath being responsible for the muster rolls as well as the extra accounts and payments entailed by the employment of several hundred coolies. The Head-draftsman, M. Ghulam Muhammad whose work is always of a high standard, was granted leave from June 29 to September 28, 1914. The photographer, M. Ghulam Nabi, continues to work well and was also granted leave from July 4 to August 26, 1914. The second draftsman, B. Bhura Mal, has rendered very efficient help in the preparation of the numerous photographic prints and was of great assistance to the Assistant Surveyor during the tour in the Jhansi District obtaining a valuable set of 44 negatives of the antiquities of that region. For twenty-six days in April 1914 his services were placed at the disposal of the Director-General of Archæology in India to assist in the preparation of plans of one of the excavated areas at Taxila.

Programme for 1915-16.

The month of May will be spent touring in the Almora District and the recess passed at the headquarters of that district. Owing to the transference of the services of the Superintendent, Muhammadan and British Monuments to the Military Department the charge of his office has been made over to me in addition to my own duties and this will necessitate frequent inspections of the Muhammadan Monuments of Agra, Delhi, Jaunpur, Lahore and other sites where, it need hardly be remarked, Hindu remains are, unfortunately, but little in evidence. In October Malot in the Salt Range and the Rock-cut Temple at Masrur will require inspection. The continuation of the exploration of the northern and western areas at Sarnath will occupy the greater part of November and December. January has been specially reserved for the Jhansi District, the monuments there urgently calling for conservation.

As it is impossible to state what demands the additional duties of the Superintendent, Muhammadan and British Monuments, will make upon the time at my disposal no arrangements for February and March can be foreshadowed.

The Assistant Surveyor will work at headquarters and in November and December, 1915, assist the Superintendent at Sarnath and also accompany him during the inspection of the monuments of the Jhansi District in January 1916. In February and March he will tour in the Jhelum and Shahpur Districts surveying the Hindu and Buddhist Monuments with a view to listing the same.

PART II.

EXPLORATION.

I. *Punjab,* Taxila.—The excavation of the Taxila site in the Rawalpindi District has been continued by the Director-General of Archæology and will be dealt with by him in his Annual Reports.

II. *United Provinces,* Muttra.—Besides the exploration carried out by Rai Bahadur Pandit Radha Krishna, Honorary Curator, Muttra Museum, to which reference has been made above, the further exploration of the Sarnath site in the Benares District was undertaken with marked success.

Sarnath.—Exploration at this site having continued for some one hundred and twenty years, beginning with the destructive activity of Dewan Jagat Singh in 1794 and having been so successfully carried out in recent years as almost to fill with the recovered antiquities the magnificent museum which has been built close by, it might well have been imagined that its treasures had been exhausted. The recent excavations have, however, proved that, so far from this being the case, there is every indication that equally valuable finds even yet await recovery.

The recent operations were begun in November 1914 and continued until January 1915. For two months I had the assistance of the Assistant Surveyor and for one month that of Pandit Hirananda Sastri, M.A., M.O.L., Officiating Curator of the Lucknow Museum, to whom, in no small degree, is due the success of the work.

Special attention was devoted to three portions of the site, namely to the east, north and west of the Main Shrine, but the interior of the Main Shrine itself and portions of the outer casing of the Jagat Singh Stupa were also examined.

(i) *East of Main Shrine.*—Search was made on the west, south and east sides of the courtyard which lies to the east of the Main Shrine for any continuation of the Mauryan railing recovered in 1906-7, but neither pillars nor cross bars were found, though spaces in the walls indicate its former existence on the south and west. An area 28 feet wide parallel to and north of the approach way to the Main Shrine was cleared to the level of the pacca pavement and disclosed a mass of small *stupas,* ruined shrines, pedestals of images, sculptures and inscriptions, but none earlier than the Gupta period. As the approach way was certainly built with reference to the Main Shrine, it is obvious that these remains of the Gupta period do not occupy their original position, but have again been used after the decay of the structures which they originally adorned. One of the most interesting of these Gupta relics is an inscribed pedestal of a Buddha image, of which only the feet remain, the whole still in the position it occupied when last erected, *P* 1869 *I* 19 *F* 224.....* On the south of the approach way an area 60 feet by 41 feet was cleared to a greater depth, in most parts four feet below the level of the pavement, revealing small ruined stupas, bases of shrines, architectural fragments and a wealth of sculptures of which the most important were a number of excellently preserved Buddha images of the Gupta period, *P* 1817, 1819, 1820, 1824. These were found, not as might have been expected in the Gupta strata but at a level two feet above that of the pavement and near its southern edge. Two, *P* 1811, were found lying side by side carefully laid on a bed of lime plaster and, although broken at the ankles, were rejoined without difficulty. The pedestal of one of these *P* 1817, *I* 1, is inscribed and dated, "In the year one hundred and fifty-four of the Guptas when Kumaragupta is protecting the earth," *i.e.,* 473-4 A. D. The known dates of Kumaragupta I are G. E. 96-136 and that he was succeeded by Skandagupta is certain. Is the Kumaragupta of our epigraph the second of that name? Both Smith † and Allen ‡ give *c* 530-540 A. D. as probable dates for Kumaragupta II. In view of this inscription either these dates will require correction or it must be admitted we have here another and hitherto unknown Kumaragupta who followed Skandagupta and who was a ruler of some importance and was reigning before Budhagupta. The question will be

* *P* List of Photographs, Appendix F. *I* List of Inscriptions, Appendix E. *F* List of finds pp. 10 *ff.*
† Early History of India, Oxford 1914, p. 327.
‡ Catalogue of Indian Coins. Gupta Dynasties. London, 1914, p. cxxxvii.

discussed at length in the account of these operations which is to appear in the Annual Report, Part II of the Director-General of Archæology, 1914-15. Now, the accuracy of this date 154 G. E. for Kumaragupta is confirmed by the discovery of three other fine Buddha images, *P* 1813, found at the same level and a little to the south-west of the former and similarly carefully placed in a horizontal position. Two of these are inscribed and dated " when the year one hundred and fifty-seven of the Guptas had expired, on the 7th day of the month Vaisakha while Budhagupta is ruling the earth," *i. e.* in 476-7 A. D. The two previously known dates for Budhagupta are 165 and 175 G. E., so these two images supply a new and important date for that monarch carrying the commencement of his reign at least three years earlier than had formerly been suggested by Allen who gives 480-500 A. D. as his probable date.*

Not the least interesting point is the fact that all these dated images are the gift of the same *bhikshu*, one *Abhayamitra*. Moreover, the technique and beauty of these images prove that the loss of political power by the later Guptas is marked by no corresponding artistic decay, for they are among the finest ever recovered.

Whether these images found in such an extraordinary position were so placed to hide them from possible enemies or deposited in *stupas* or shrines the superstructures of which have entirely disappeared, it is impossible to state with certainty, but I am inclined to favour the latter suggestion as it is known that the early spoilers of this site, while ever ready to remove all useful building material had some compunction in the matter of the removal of images.†

A narrrow cutting 19 feet wide was also carried to the east for 75 feet parallel with the pavement, but here only the merest traces of buildings were recovered, though there is every reason to suppose the pavement continues to the east. In this area were recovered the numerous later mediæval sculptures and other small antiquities detailed below as well as terra-cotta votive *stupas* and sealings, some of the latter being of a type not previously recovered at Sarnath.

(ii) *Main Shrine.*—As it seems probable that the Main Shrine stands on the remains of some earlier structure, it was decided to examine the interior of the sanctum the flooring of which, where it still exists in front of the entrance, is formed of $2\frac{1}{4}''$ lime plaster over a concrete of brickbats 10″ in thickness. Below this for 2′ 6″ only large stones and occasional brickbats were found, but at a depth of 2′ 10″ appeared a continuous brick flooring. This, at a distance of 12′ 4″ east of the two pillars near the shrine proper, gave evidence of the straight edge of a walling and the area to the west of this was removed brick by brick, layer by layer, to a depth of 9 feet when only earth was met with. The two walls appear to have been built on the same level, but the one to the east apparently first as in one part the face of this wall was broken as though a narrow cross wall had been originally contemplated. It is noticeable that in this solid mass of brickwork odd and ornamented bricks are found so that it is itself the spoil of still earlier structures. The largest complete brick recovered was $17\frac{1}{2}'' \times 11\frac{1}{2}'' \times 2\frac{1}{2}''$, but few whole bricks were recovered. The earth immediately under the brick walling contained charcoal in one spot, but continued digging to a depth of 3′ 6″ revealed nothing, but apparently virgin soil. The only finds were a few architectural fragments of Gupta workmanship. *P* 1863, *F* 428, in the upper strata immediately below the concrete floor which is level with the third step of the entrance. It is thus certain that the Main Shrine stands in part over a solid mass of brick work contemporaneous with and almost certainly continuous with that revealed by the excavation to the north detailed below. This clearance has also shown that at a depth of 2′ 5″ below the level of the polished portion of the Asoka column still *in situ*, virgin soil is reached. In this connection it may be noticed that in three separate spots in the east and west of the Asoka column excavation below the level of the base yielded similar results so that in the examined area, at least, pre-Mauryan remains do not appear to exist.‡

The limits of this solid brick mass could not be ascertained without imperilling the walls of the shrine, but it is unlikely that it exceeds in width

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* *loc. cit.* p. 153. The date 380-400 on p. cxxxvii must be a typographical error.

† Cunningham, *A. S. R.*, Vol. I., p. 123.

‡ The second place was in the forecourt immediately to the east of the Main Shrine, the third to the west of the Asoka column close to the room which yielded the collection of pottery *P* 1815, 1816, 1853.

the portion revealed on the north. As the clearance in the centre of the shrine would have led to the ponding of water tending still further to weaken the walls, which may not rest upon continuations of the brickwork, the excavation, after the preparation of drawings, was filled in.

(iii) *North of the Main Shrine.*—On this portion of the site a seemingly solid mass of brickwork was met with, but further search finally revealed at the northern extremity a curious circular brick structure, its inner diameter 5′ 7″, its outer 12′ 7½″, the thickness varying from three to four feet. Projecting through the north-west side of this ring of brickwork is a small square structure, covered with plaster and seemingly some sacred monument which it has not been thought proper to destroy, and which had, therefore, been incorporated with the later work. Outside this, and separated from it by a distance of three feet, is a similar and parallel circular wall 4′ 9″ in thickness, but on the north and south this has been partly demolished and cross walls of later date have been built against it. This outer ring on its eastern face descends to a depth of 7′ 6″, but the floor level between the rings appear to have been 5′ 10″ judging from certain existing remains. Whether these structures are successive encasements of the same *stupa*, it is impossible to say, but it is certain the space between them is not a *pradakshina*, for there is no means of access.

Earlier remains, all in brick, exist below these structures, but their complete examination was impossible during the operations in question and in any case will be difficult on account of the superincumbent masses of brickwork. South of these remains the solid brickwork appears to extend up to and beneath the main shrine and is almost certainly a continuation of the solid brick platform described above. One small room-like opening is found to the south of the outer ring of brickwork, its northern edge being formed by the southern curve of the latter. It is 7′ 6″ in length and having no entrance or doorway and being 5′ 6″ in depth must be only some foundation. Another small opening to the east 7′ by 4′ must have served some similar purpose.

This area awaits further exploration and its interpretation will become possible only then and when full and exact drawings have been prepared. Sufficient has been traced to prove the existence of at least four well defined periods of building, each marked by different bricks and technique. The lowest strata yields bricks $19\frac{1}{2}'' \times 12'' \times 3''$ and is seemingly anterior to the Gupta period. The bricks in the upper strata show a gradual decrease in size $17'' \times 11\frac{1}{2}'' \times 2\frac{3}{4}''$, $15\frac{1}{2}'' \times 11\frac{1}{2}'' \times 3''$, $14\frac{1}{4}'' \times 2\frac{1}{2}'' \times (?)$, but the greater portion of the later work is of brickbats of various sizes.

The other remains at this spot were, as was natural, seeing the mass was almost solid, few and unfortunately such as to afford no chronological data. Quite near to the surface between the rings of masonry was recovered the fine torana lintel 9 feet in length of about the middle of the 2nd century, B. C. *F* 90, *P* 1846-8, while close to the outer walling of the opening mentioned above was found a collection of stucco heads, on earthen cores, of the Gupta period. *F* 298,381, etc. *P* 1862.

(iv). *West of Main Shrine.*—The special object of this portion of the work was to ascertain whether to the west of the Asoka Column there had existed or still remained any contemporary monuments. The structural remains were scanty, but included portions of the foundation of what was seemingly an apsidal structure, a monastery of little later date and traces, still to be further examined, of two later superimposed walls which were apparently part of a monastic enclosure. After the removal of the few fragmentary relics of the late mediæval period which were visible before excavation, an early mediæval strata was reached which yielded terra-cottas and a few sculptured fragments. Below this a small collection of Kushan coins of no special numismatic value was recovered and still deeper the first fragmentary walling of about the beginning of the Christian era. Level with the base of this walling were the remains of a still earlier period, the fragmentary apsidal foundations mentioned above. Built of large bricks $21'' \times 13'' \times 4''$ they can hardly be posterior to late Mauryan or Sunga times. Over these foundations on the north-east are traces of small rooms or foundations of a building probably of Kushan date.

But the most important finds were not, however, structural. To the west of the wall first discovered and over the foundations referred to above

and about 45 feet west of the Asoka Column and covering an area of some 25 feet square was a filling two feet deep of débris of Mauryan and Sunga remains. Many of these fragments had undoubtedly been wilfully destroyed while others, particularly railing fragments, had suffered the ravages of fire. They did not occupy the ground they originally adorned, but had undoubtedly been brought from some other portion of the site and used as filling to level the ground after the earlier buildings had fallen into decay. What could have been the cause of the catastrophe which resulted in the destruction of the magnificent and elegant monuments of which these fragments once formed a part it is impossible to suggest, but it seems to have occurred not much later than the Kushan period. These fragmentary remains include *heads of human, semi-human, and animal figures, copings and railing pillars and cross-bars, portions of a large wheel resembling that which crowned the Asoka lion capital at Sarnath, and portions of the necking of polished capitals of Indo-Persepolitan type, inscribed with Mauryan Brahmi characters recording the gifts of inhabitants of Ujjain and possibly Pataliputra.

Fragmentary as are these remains they are yet sufficient to be of the greatest artistic interest. A study of the heads Nos. 1—7 in the list of Mauryan and Sunga remains given below, *P* 1828-9, 1869, 1870, makes it plain that the two statues in the round in the Calcutta Museum and the archaic unifacial Parkham image in the Muttra Museum by no means represent the highest achievement of the Mauryan sculptors in the direction of the human figure. The strongly modelled neck of the figure with mural crown and laurel wreath,† and the anatomically correct ear are alone sufficient to differentiate it from the primitiveness of the only statues previously assigned to that period. The Parkham image is attributed to the 2nd century B. C. and seemingly with some certainty and the recently recovered heads, therefore, indicate pretty clearly that side by side with archaic images of which the Parkham statue is a type, must have existed others of much more advanced technique, the result of that foreign influence which gave birth to the lion capital of Sarnath, and this ascription is strengthened by the presence of the laurel wreath and mural crown. Further excavation of this area, which it is hoped to carry out next winter, may yield still more antiquities of the early period.

(*v*) Some minor exploration was carried out around the Jagat Singh Stupa and the large pit in the centre, the result of spoliation in early days, has been filled in, restoring to its mutilated remains some semblance of its former solid form.

On the steps on the east of the Jagat Singh *stupa* was found an inscription in one line reading *Acharyanam sarvastivadinam parigrahe* similar to that described in the Annual Report of the Archæological Survey for 1907-8, p. 73. This epigraph is on the uppermost and flat portion of the right hand side of the steps and careful examination of the sloping portion reveals traces of a now obliterated inscription possibly the result of sectarian bitterness and due to the Sarvastivardins whose inscription is still preserved.

In conclusion, though the exploration has not, except on the north, disclosed any extensive architectural remains and, indeed, such can hardly be expected, it has, nevertheless, been extraordinarily fruitful yielding epigraphical material ranging from the 2nd century B. C. to the 12th century A. D., a wealth of images and objects of artistic and archæological interest and above all has added definitely to our knowledge of the history of India in supplying two new dates for the Gupta period.

Including transport to the museum of the numerous antiquities, repairs to images by joining with copper dowels, their erection and fixing in the museum, and some labelling the total cost of the operations was Rs. 3,608-11-9.

LAHORE :
23rd September, 1915.

H. HARGREAVES,
SUPERINTENDENT,
Hindu and Buddhist Monuments, Northern Circle.

* For a complete and detailed record see the list, *Mauryan and Sunga remains* given on page 10 *infra*.
† No 1. Mauryan and Sunga remains, etc.

MAURYAN AND SUNGA REMAINS FOUND IN ONE SPOT FORTY-FIVE FEET WEST OF THE ASOKA COLUMN, SARNATH, 1914-15.

1. Fragment, 8 in., of head of human figure, life size. The face is entirely destroyed but traces of the right eye remain. The ears are normal and well modelled. A mural crown of seven merlons above a wreath of laurel hides the hair save for a few short curls on the forehead. The head was apparently modelled in the round and is polished in the usual Mauryan fashion. The statue, however, does not seem to have been intended to be visible on all sides as five inches of the back are left unpolished. The stone is a fine speckled sandstone of a light grey colour but the outer surface where not concealed by a calcareous deposit is of a blackish hue as though affected by fire which has also diminished its original polish. The lines of the figures are robust and life-like. The top of the head and upper edges of merlons being invisible are left unpolished. Traces of drapery at the base of the neck.

2. Fragment, $3\frac{3}{4}$ in., of head-dress of figure with laurel wreath and mural crown of merlons. Face entirely lost. Grey speckled sandstone, smoothly dressed but without polish. An inner circular ridge joins all the merlons.

3. Fragment, 6 in., of right cheek of human face. Mouth, lower portion of nose and greater part of right eye preserved. Eye full and open, cheek well rounded, lips full and rather prominent, no moustache, the face of a strongly marked character. Grey speckled stone with vestiges of polish. Red colouring on lip and traces of white colouring matter on eye.

4. Head, $5\frac{5}{8}$ in., of male figure. Cheeks full and rounded, nose short and broad at the nostrils, mouth small, under lip rather prominent, the eyes open, the upper left eyelid and eye somewhat flattened. Long drooping moustache with curled ends. Chin broken. The ears small and without ornaments. The whole modelling of the face suggests portraiture. The head is smooth as though covered by a cloth which, bound by a plain fillet $\frac{3}{4}$ in. wide on the forehead, falls behind like a full bottomed wig. Grey speckled sandstone very smooth and probably originally polished. In the round.

5. Head, $6\frac{1}{2}$ in., of male figure. Upper proper left of head-dress missing as well as greater portion of left ear. The back of the head is lost so that it is impossible to state whether it was in the round. The head is covered by an elaborate turban of which only the lower portion is preserved. Eyes oval and long and well shadowed by the eyebrows, nose straight and broad at base. No moustache, lips firm and natural, but compressed, chin well rounded. Large plain circular ornament in right ear. Grey sandstone unpolished. Two parallel cracks, one on the forehead, the other under left eye. Calcareous deposit removed from greater part of face.

6. Fragment, $5\frac{1}{4}$ in., of head-dress of a figure with elaborate coiled turban. Upper portion of head and all below forehead lost. In front of head-dress a projection, broken, the remaining portion resembling an inverted cone. On proper right below the turban the hair is seen dressed full and concealing all the ear save the circular ear ornament which resembles that of No. 5 above. Grey speckled sandstone polished. Apparently in the round but the back portion left unpolished.

7. Head, $7\frac{3}{8}$ in., of figure with faun-like ears and ram's horns. The face is entirely destroyed but part of the right eye remains. The face appears to have been that of a human being. (*Cf.* the winged figures on the second architrave of the east gate of Sanchi). Traces of a jewelled band on the forehead level with the ears. Grey speckled sandstone, smooth and originally polished. Probably in the round but the back is left rough.

8. Fragment, $6\frac{3}{4}$ in., of highly polished sandstone, reddish with black dots, showing in high relief part of body and traces of leg of a bird, pigeon.

9. Fragment, $6\frac{1}{2}$ in., polished sandstone as above, polished in front and below. On a projecting ledge $\frac{3}{4}$ in., legs and feet of two birds, apparently pheasants, moving to left.

10. Fragment, 6 in., as above showing polish on front and under side. On front what appears to be the foot of some animal but indefinable. Possibly foot of a horse.

11. Fragment, $5\frac{1}{2}$ in., as above. Projecting ledge missing. Body and part of tail and legs of pheasant (?).

12. Fragment, 5 in., as above. Body and part of tail and legs of a game bird, the spurred legs perfect. Feet on projecting ledge. Facing left, right foot damaged.

13. Fragment, $3\frac{1}{2}$ in., as above with body of game bird. Left upper leg also preserved.

14. Fragment $3\frac{1}{4}$ in., as above. Head and neck of pigeon facing left.

15. Fragment, $4\frac{1}{2}$ in., as above showing head of game bird, pheasant (?) facing right. Face destroyed but tail intact.

16. Fragment, 1 in., of projecting ledge of similar monument. Foot of a game bird facing right.

17. Fragment, 4 in., as above with body of a bird, pigeon facing right.

18. Fragment, $5\frac{1}{4}$ in., as above. Front and top both polished. Head and breast of a pigeon facing left.

19. Fragment, $3\frac{1}{2}$ in., as above. Body of bird, pigeon facing left.

20. Fragment, $2\frac{1}{2}$ in., as above. Traces of body and leg of a bird facing right.

21. Fragment, $3\frac{1}{2}$ in., as above. Part of body of bird facing right.

21 (*a*). Fragment, 3¼ in., as above. Indefinable polished fragment, probably part of bird.

22—67. Fragments of railing cross-bars. All appear to have been burnt in some extensive conflagration.

68—96. Fragments of necks of polished capitals. Uninscribed portions. Some show no longer any evidence of polish. Diameter 1 ft. 3½ in.

97—110 (*a*). Inscribed fragments of necks of polished capitals, similar to 68—96.

111—154. Fragments of Indo-Persepolitan bell capitals. A large proportion retain the original polish. Some appear to have been calcined.

155. Fragment of head of bull. Red colouring, 3⅛ in.

156. Fragment, 3 in. Hind legs of sitting bull.

157. Fragment, 3 in., of head of horned creature. Part of eyes only left. Calcined.

158. Fragment, 9½ in., of head of *nilgai*. Harness-like straps on head. Part of right cheek and one horn lost.

159. Fragment, 1 in., of head of bull. *Cf.* 155.

160. Fragment, 3¼ in. Highly polished. Indefinable, possibly head of an elephant.

161. Fragment, 3¼ in. Eye and part of face of animal.

162. Fragment, 3¼ in. Eye and part of face of some deer-like animal.

163. Fragment, 3¼ in., of face of some animal with long snout-like face. Eye deer-like and coloured red and white. Calcined.

164. Fragment, 3 in., of head of bull. One eye remaining. Calcined.

165. Fragment, 2¼ in. Lion-like paw.

166. Fragment, 3½ in. Forelegs of sitting bull from capital.

167. Fragment, 5¼ in. Foreleg and part of body of sitting bull.

168. Fragment, 3½ in. Lion's paw.

169. Fragment, 5 in. Lion's paw.

170. Fragment, 3¾ in. Forepaws of sitting bull and part of the second leg.

171. Fragment, 6 in. Ear of some animal figure. Calcined.

172. Fragment, 3¼ in. Hoof of bull.

173. Fragment, 4 in. Hoof of bull.

174. Fragment, 1¼ in. Talon of unknown beast.

175. Fragment, 6 in. Hoof of foreleg of bull and taloned paw of lion (?) from composite animal capital.

176. Fragment, 5¼ in. Hoof of bull.

177. Fragment, 3 in. Two taloned paws of lion.

178. Fragment, 4 in. Bird-like taloned claw.

179. Fragment, 4¼ in., of pedestal and foreleg, and hoof of hind leg of a seated bull.

180. Fragment, 3½ in., of pedestal and two legs of elephant facing left.

181. Fragment, 5½ in. Indefinable. Apparently part of body of an animal.

182. Fragment, 6¾ in. Neck of an animal with horse-like ornaments, ears small, face destroyed.

183. Fragment, 10 in., of neck of an animal probably winged lion.

184. Fragment, 8 in., of hind part of sitting bull. Portions still retain original polish.

185. Fragment, 8 in. Part (hind portion) of sitting bull, tail intact. Part of pedestal remains.

186. Fragment, 8¾ in., in two pieces, now rejoined. Hind portion of seated bull with portion of pedestal. Polished stone.

187. Fragment, 5¾ in., of animal figure. Indefinable. Polished.

188. Fragment, 8¼ in., of lion figure. Only part of mane remaining. Polish lost.

189. Fragment, 4 in., of lion's mane.

190. Fragment, 3½ in., of lion's mane.

191. Fragment, 7 in., of animal figure. Indefinable but possibly winged lion. *Cf.* 183.

192. Fragment, 3½ in., two pieces. Part of head and neck of maned lion. Red colouring on open mouth.

193. Fragment, 3¾ in. Mane of lion.

194. Fragment, 4 in. Mane of lion.

195. Fragment, 4 in., of wing of winged monster. Grey speckled sandstone.

196. Fragment, 6½ in., of wing of winged monster. Grey speckled sandstone.

197—208. Fragments of capitals with volutes. *Cf.* D. (g) 4, S. M. Cat.

209. Fragment, 1 ft. 5 in., in two pieces now rejoined, showing in relief a female figure of the type of the Early School with exaggerated breasts, narrow waist and large hips. Head lost. Body apparently bare to the waist which is bound by a plain girdle from which depends a small fringed tassel. Nevertheless below the girdle there are indications of drapery though the navel is indicated as though the body were bare. In all probability some transparent fine

muslin garment is meant to be indicated. Right arm bent at the elbow, the upraised, now lost, right hand apparently level with the shoulder and upholding a heavy beaded garland. Wears a flat torque and a necklace with two ornaments separated by a large oval bead. Below the navel the body is clad in a single garment of heavier texture which falls in schematic but not ungraceful folds almost to the now lost feet, the edges of the robe in archaic folds. The left hand rests by the left thigh near a large bow which has its counterpart to the right. The weight of the body is on the left foot, the right knee being slightly bent. Limbs noticeably long. Of grey speckled sandstone, unpolished.

210. Fragment, $7\frac{1}{4}$ in., of female figure sitting with right foot bent, under the body. Only part of right foot remains. All above waist lost. The back is bare save for a heavy jewelled girdle. Two corkscrew curls are visible on the back falling below what is apparently a plain belt round the waist. On left side indications of drapery. The left forearm is held close to the side, the hand supporting an indefinable object which bears traces of red colouring. Five bracelets on the wrist. The figure may have been in the round but the fracture on the right side renders this uncertain. Fine reddish speckled sandstone, highly dressed but with no high polish.

212. Fragment, $2\frac{3}{4}$ in., of drapery of similar technique to No. 209.

213. Head, 1 ft. $6\frac{1}{2}$ in., of bull, in the round. Both horns and left ear lost, otherwise perfect. Fine speckled red sandstone. Possibly from capital. *Cf.* 186. Highly dressed surface. Smooth but not polished resembling in technique No. 4.

214. Fragment, $6\frac{1}{4}$ in., of drapery and lower legs of a figure. Resembling No. 209 but of inferior technique.

215. Fragment, 3 in. Breasts and left shoulder of female with well developed breasts. A jewelled flat torque and necklace of two rows of beads which fall between the breasts adorn the figure. Greyish sandstone. Technique similar to No. 209.

216. Fragment, $3\frac{3}{4}$ in., of breast and left shoulder of male figure. Reddish sandstone unpolished.

217. Fragment, 9 in., of waist and left thigh of figure with drapery. Grey sandstone, greyish black on surface.

218. Fragment, $3\frac{1}{2}$ in., of female figure. Right arm with five bracelets on wrist, the hand holding a spherical object. Part of abdomen with navel preserved. Unsmoothed and unpolished.

219. Fragment, 7 in., of standing female figure. Feet and ankles alone preserved. Left foot in broadest aspect, plain heavy anklet. Figure apparently standing sideways. Calcined.

220. Fragment, $4\frac{1}{4}$ in., with face of figure with high head-dress in Bharhut style. Calcined.

221. Fragment, $5\frac{1}{2}$ in. Head with elaborate and large turban in Bharhut style. Unpolished and not smoothly dressed.

222. Fragment, 6 in., of right upper arm and elbow and part of lower arm and drapery. Red speckled sandstone, smooth, but unpolished.

223. Fragment, 7 in., of capital with volutes. Front shows portion of stupa with kneeling worshipping princely figure in Bharhut style.

224. Fragment, $8\frac{1}{2}$ in., with traces of drapery; indefinable. Red speckled sandstone smoothed and unpolished.

225. Fragment, $2\frac{3}{4}$ in., with traces of female figure.

226. Fragment, $6\frac{1}{2}$ in. Apparently from voluted capital, with traces of ornament on one side and on the other bust of a figure with elaborate turban in Bharhut style.

227. Fragment, 7 in., in high relief, of waist of a figure of which only a broad jewelled girdle and arm is preserved. Red speckled sandstone unpolished.

228. Fragment, $4\frac{1}{4}$ in., with traces of left leg and drapery.

229. Fragment, $3\frac{1}{2}$ in. Head and bust of female with high head-dress.

230. Fragment, $1\frac{1}{2}$ in., with traces of right hand and drapery.

231. Fragment, $2\frac{3}{4}$ in., with hand and bunch of lotus buds, possibly part of No. 229.

232. Fragment, $3\frac{3}{4}$ in., of arm and drapery. Smooth, unpolished.

233. Fragment, $3\frac{1}{4}$ in., of female figure, greater part of head and left breast remaining.

234. Fragment, $4\frac{1}{2}$ in., possibly of animal. Polished reddish speckled sandstone.

235. Fragment, 8 in., indefinable, possibly animal. Smooth but unpolished.

236. Fragment, $4\frac{1}{2}$ in., of relief with part of head of elephant. Smooth but unpolished.

237. Fragment, $4\frac{1}{2}$ in., indefinable, possibly head with bands of ornament. Of two lobes. Almost in the round as only portion of back is left rough.

238. Fragment, 4 in., part of head of some figure with brow adorned with rows of jewelled bands. Remains of an ornament in front a kind of feathery horn or wing above ears, which are lost.

239. Fragment, $3\frac{1}{2}$ in., of animal foot, smooth, unpolished.

240. Fragment, $3\frac{1}{4}$ in., of highly polished sandstone. One side polished but plain, the other polished with ten fine raised parallel ridges averaging $\frac{5}{16}$ in. apart but not always equally spaced. Curved and possibly part of umbrella. Similar fragment was found by Dr. Spooner at Pataliputra. Thickness $\frac{1}{12}$ in. to $\frac{1}{18}$ in.

240 (*a*). Fragment, $2\frac{3}{4}$ in., of similar stone but $\frac{3}{4}$ in. thick. Edge curved. Apparently fragment of umbrella.

241. Fragment, $3\frac{3}{4}$ in., of head with mural crown of merlons above jewelled band. *Cf.* 1, 2. Pointed faun-like ears, the left alone remaining. Crescent ornament in jewelled diadem. Traces of polish.

242. (*a*), (*b*), (*c*). Fragments, $7\frac{1}{2}$ in., 2 in., $1\frac{1}{2}$ in., of large wheel 4 in. in thickness (without bosses), resembling that crowning the lion capital of the Asoka Column the edge not cut off but left pointed. An incised line near pointed edge may mark the portion still to be dressed off.

243. Fragment, $8\frac{1}{2}$ in., of arm with drapery. Smooth.

244. Fragment, $3\frac{7}{8}$ in., with drapery. Smooth.

245. Fragment, $3\frac{1}{2}$ in., of crossed paws of lion, apparently unfinished.

246. Fragment, $7\frac{1}{2}$ in. Taloned claws of some fabulous beast.

247. Fragment, $3\frac{1}{2}$ in. Elephant's foot. Still retains polish. The foot was raised apparently as the underside is polished. Reddish speckled sandstone, smoothly dressed but now greyish black either from fire or materials with which buried. Circumference of base of foot $6\frac{1}{4}$ in.

248. Fragment, 7 in. Taloned claw resembling No. 246. Smooth.

249. Fragment, $4\frac{3}{4}$ in. Taloned claw resembling No. 246. Smooth.

250—268. Fragments of railings and capitals.

269. Fragment, $8\frac{1}{2}$ in., including tenon apparently from left upper corner of railing post showing lion with long tail standing, face partly destroyed. On upper edge fragment of inscription in post-Asokan Brahmi.

270. Fragment, $4\frac{3}{4}$ in., of railing with foliage.

271. Fragment, $4\frac{1}{4}$ in., of hand of figure of which only pointed faun-like ear remains.

272—282. Fragments of animal figures.

283. Fragment, $3\frac{1}{4}$ in., of drapery.

284—285. Fragments of animal figures.

286. Fragment, of capital similar to inscribed portions. *Cf.* 97—110. From this fragment it is plain that the inscriptions were above bell capital.

287—291. Fragments of animal figures.

292. Fragment, $3\frac{7}{8}$ in., of human figure, part of one ear with long pierced lobe still preserved.

293. Fragment, 5 in., of winged animal. Polished reddish speckled sandstone.

295. Fragment, 10 in., of capital with ornament. *Cf.* 199, etc.

296, 296 (*a*). Fragment, $6\frac{5}{8}$ in., of coping of railing. Originally probably polished. Calcined.

297—302. Fragments of ornamented railing pillars and cross-bars.

303—314. Fragments polished (octagonal ?) railing pillars.

315. Fragment, $5\frac{1}{2}$ in., indefinable, possibly animal figure of fine reddish speckled sandstone. Very smooth but no visible polish.

316. Fragment, 3 in., of ear of an animal.

317. Fragment, $9\frac{1}{2}$ in., of Persepolitan bell capital with bead and reel moulding below. Mortice hole showing a large bolt had been used. Diameter of base one foot.

EXCAVATIONS AT SARNATH.

LIST OF FINDS.

1. Fragment, height 6¼ in., of right hand of Buddha image. Red sandstone. Surface clearance east of Main Shrine.

2. Small Buddha head, height 3¾ in. Gupta period. Chunar stone. Nose and right eye damaged. One foot below floor of Main Shrine.

3. Architectural triangular fragment, height 3¾ in., with lion head. Gupta period. One foot below floor of Main Shrine.

4. Fragment, height 4½ in. Headless corpulent seated figure. Chunar stone with traces of red colouring. Surface clearance east of Main Shrine.

5. Fragment, height 3 in., of small votive stupa. Chunar stone. Surface digging east of Main Shrine.

6. Fragment, height 4 in., of lower arm and elbow of statuette. Chunar stone. One foot below floor of Main Shrine.

7. Terra-cotta spiral, height 1½ in. Near inner face of outer wall of *pradakshina* of Jagat Singh's stupa.

8. Terra-cotta shallow vessel, diameter 2¾ in. Coarse fabric. Near inner face of the outer wall of *pradakshina* of Jagat Singh's stupa.

9. Terra-cotta shallow vessel, diameter 2 in. Fine red clay. One foot below floor of Main Shrine.

10. Fragment, height 2 in., of Chunar stone, polished on both sides. Mauryan period Surface excavation east of Main Shrine.

11. Clay spiral, height 1¼ in. One foot below floor of Main Shrine.

12. Fragment, height 6 in. Torso of headless terra-cotta female figure. Surface excavation east of Jagat Singh's stupa.

13. Brick capital, height 3½ in., 6¼ in. square. Pot and foliage type. Surface diggings near western stairs of Jagat Singh's stupa.

14. Statuette, height 1 ft. 6 in. Standing Buddha figure. Feet, head and hands missing. Surface diggings on east.

15. Right hand, height 5¼ in., of small standing Buddha image in *abhaya mudra*. Gupta period. Surface diggings on east.

16. Fragment, height 7 in., in two pieces, of arm of human figure. E. 7 ft. 6 in.

17. Fragment, height 5 in. Head of figure with curly locks. Face turned slightly to proper right. Surface excavation, north of Main Shrine.

18. Fragment, height 11 in. Foliage and portion of right side of figure grasping a bough. N. 2 ft. 7 in. Gupta period.

19. Fragment, height 9 in., including tenon, from right of a relief. A headless, kneeling, corpulent figure turning left. N. 2 ft. 5 in.

20. Statuette, height 1 ft. 8 in., in three pieces, but now refixed. Bodhisattva seated in *lalitasana*. Hands on breast as though expounding the law. Long stalked lotus bud near left shoulder. Elaborate conical head-dress with small stupa in front. On pedestal to right kneeling female donor, late mediæval. E. 3 ft. 8 in.

21. Standing Buddha image, height 4 ft. 10½ in. Pedestal and feet found separate but now refixed. Both hands and greater portion of halo missing. Nose and drapery on right show iron dowels and mortice holes of ancient repairs. Gupta period. 3 ft. 8 in. below surface on south side of approach to the Main Shrine.

22. Statue, height 6 ft. 2 in. Standing Buddha image in *abhaya mudra*. Inscribed base and feet found separate but now refixed. Only portion of halo remains. Left hand, a neatly fitted separate fragment has now been securely attached. Inscription dated 154 G. E. in the reign of Kumara Gupta. Appears to be the gift of one *Abhayamitra*. E. 3 ft. 8 in.

23. Fragment, height 5½ in., of grey Chunar stone, showing in relief upper portion of small stupa. Surface excavation near Jagat Singh's stupa.

24. Copper plate, 4¼ in. by 1¾ in., inscribed in characters of about 9th Century with the Buddhist creed. Found near south steps of Jagat Singh's stupa at a depth of 2 ft. 6 in.

25. Fragment, height 4½ in., of hair and left ear of Buddha image. Grey Chunar stone. E. 2 ft. 2 in.

26. Two square capitals, 1 ft. 1½ in. by 1 ft. 1¼ in. by 6 in. Grey Chunar stone. Projecting faces ornamented with foliage in characteristic Gupta style. Circular mortice in centre of each. E. 2 ft. 8 in.

27. Two square bases, height 10 in., of circular columns, of pot and foliage type. Grey Chunar stone. E. 3 ft. 8 in.

28. Fragment, height 6½ in., in three pieces, ornamented with seated Buddha (?) figure. Apparently part of decorative relief. E. 3 ft. 8 in.

29. Fragment, height 4 in., apparently from halo of an image, showing a small seated Buddha figure in *dharmachakra mudra*. Back inscribed with 3 characters of the 9-10 Century.

30. Fragments (7) of seated Buddha image. Head with halo, 7½ in., almost completed showing pipal foliage. Trunk, right knee and right side of lotus throne missing. *Vajra* on lower edge of pedestal. Late mediæval. E. 4 ft.

32. Fragment, height 4 in., of hand of image. E. 3 ft. 3 in.

33. Fragment, height 4 in., of a Buddha head with usual conventional curls. E. 3 ft. 3 in

34. Fragment, height 6 in., of arm of a figure adorned with elaborate bracelet. Mediæval. E. 4 in.

35. Fragment (height including tenon 7½ in.) of pedestal of a now lost standing image. To left kneeling adoring figure of donor. E. 3 ft. 1 in.

36. Fragment, height 6½ in., of torso of image. On breast a diamond shaped mark Srivatsa (?) E. 3 ft. 1 in.

37. Two grey terra-cotta spirals, height c. 1½ in. E. 3 ft. 8 in.

38. Image, height 6 ft. ½ in. of Buddha, standing in *abhaya mudra*. Almost perfect save for loss of the left hand and fragments of drapery on left. Small iron dowels in nose and on left indicate ancient repairs. Gupta period. E. 3 ft. 8 in.

39. Image, height 6 ft. 4 in. Headless standing Buddha. Oval back slab with scallop and bead and reel ornament. The Buddha stands on a lotus, now damaged which springs from a mass of well carved foliage. On either side on similar small lotus blossoms springing from the same mass of foliage an attendant figure with *chauri*. On right of inscribed pedestal a kneeling adoring monk, apparently the donor. Head, feet, right arm and left forearm now lost. The two latter were originally separate pieces. A flying celestial on either side of the head.

On pedestal inscription dated G. E. 157 in the reign of Budhagupta, the donor a monk Abhayamitra. Right half of inscription, which from a mortice hole still visible appears to have been on a separate fragment of stone, was not recovered.

40. Image, height 6 ft. 4½ in. Standing Buddha figure with oval back slab. An almost perfect replica of 39. The head is intact but right arm and left hand are missing. The two attendant figures, Bodhisattvas (?), show a slight variation. The one to the proper right holds a *mala* in the left hand, his counterpart to proper left a lotus with long stalk. One pedestal *two* kneeling figures, the one to left a monk, the one to right in similar attitude holding an incense-burner.

Inscription similar to 39 but not so well preserved. The right corner is on a separate fragment, a portion of a halo of a more ancient image, and has been fixed at some later period, for, though it bears what is a natural continuation of the original epigraph the characters appear to have been engraved by a different hand. Found east of Main Shrine together with Nos. 38 and 39.

41. Fragment, height 5½ in., of female figure, Tara (?) seated in a *lalitasana*. E. 4 ft. 5 in.

42. Fragment, height 4½ in., apparently from right of a halo, showing a seated Buddha in *vara mudra*. Fragmentary inscription of the Buddhist creed in characters 9-10 Century. E. 3 ft. 6 in.

44. Fragment, height 4½ in., from proper right of pedestal of an image, of which only part of right foot remains. E. 4 ft. 10 in.

45. Fragment, height 10 in. Left hand of standing Buddha figure. E. 4 ft. 9 in.

46. Fragment, height including tenon 1 ft. 2½ in. Pedestal with feet of standing Buddha figure. Pedestal inscribed in characters of 5-6 Century with Buddhist creed and name of donor. E. 6 ft. 10 in.

47. Fragment, height 2½ in., with small seated Buddha figure. E. 6 ft. 5 in.

48. Fragment, height 3¼ in., with two small seated Buddha figures. Part of same monument as 47. E. 6 ft. 5 in.

49. Fragment of headless female figure with disc-like object in raised left hand. E. 6 ft. 5 in.

50. Fragment, height 1 in. Left hand of Buddha image. E. 6 ft.

51. Fragment, height 8½ in., of back slab of image. Portion of plain halo and rampant lion of the back of the throne. Traces of a *makara* above. E. 4 ft. 10 in.

52. Fragment, height 6 in., from right of halo. Traces of headless garland-bearing celestials. W. 4 ft. 2 in.

53. Fragment, height 6 in., from proper right of back slab of image. Traces of scallop and bead and reel ornament and red colouring. Late Gupta. W. 4 ft. 2 in.

54. Fragment, height 5½ in., of halo bearing traces of beaded edge and foliated moulding. W. 4 ft. 2 in.

56. Fragment, height 2 in. of headless terra-cotta horse. E. 5 ft. 6 in.

57. Fragment, height 8½ in., of proper right of pedestal, of an image, the front representing rocky ground with conventional trees and monkeys. On end floral ornament in sunk rectangular panel. Mediæval. Surface excavation on E.

58. Fragment, height 7½ in., of pedestal. Much damaged. Traces of two seated figures, monkeys (?) Surface excavations on E.

59. Fragment, height 5½ in., of floral ornamentation of Gupta period. E. 5 ft. 7 in.

60. Fragment, height 5¼ in., pedestal of standing figure. Only anklet adorned feet of principal image and smaller feet of an attendant and traces of an adoring figure remain. Surface excavation on E.

61. Fragment, height 6½ in., with head and shoulders of Buddha figure. Mediæval. E. 4 ft. 10 in.

62. Statuette, height 1 ft. 5½ in. Seated Buddha. Face, both hands and legs badly weathered. Technique inferior. E. 2 ft. 9 in.

63. Image, 6 ft. 3½ in. Standing Buddha. Front of pedestal with portions of feet, both forearms and greater portion of halo missing. Nose and edge of drapery damaged. Gupta period E. 5 ft. 7 in.

64. Fragment, height 6¼ in., of lower portion of Buddha figure without feet. Late Mediæval. E. 6 ft. 2 in.

66. Fragment, height 3 in., head of small figure. E. 3 ft. 8 in.

67. Fragment, height 9 in., from left of a halo. Deva with garland. Late Mediæval. E. 2 ft. 10 in.

68. Small terra-cotta (diameter 2¼ in.), shallow dish. E. 5 ft. 6 in.

69. Fragment, height 5½ in., with left hand of human figure. E. 4 ft. 5 in.

70. Fragment, height 1 in. Right hand of small bronze (?) Buddha image. E. 5 ft.

71. Fragment, height 1¾ in. inside. Terra-cotta sealing resembling *F.* (*d*) 22. *S. M. Cat.* with 18 lines of inscription and small stupa in centre. E. 4 ft. 6 in.

72. Fragment, height 2¾ in., hand of small image. E. 3 ft. 2 in.

73. Fragment, height 5½ in. Hand of Buddha image in *abhaya mudra.* Traces of red colouring. Gupta. E. 4 ft. 6 in.

74. Small circular stone disc. (diameter 1⅛ in.). E. 5 ft.

75. Architectural fragments, (length 3 ft. 4⅞ in., height 5 ft. 9½ in.), apparently portion of face of small square structure (stupa?) Above two lines of mouldings three chaitya window ornaments with parrots between. Chaitya window on each end. Two mortice holes on underside and holes for iron cramps above. Late Gupta. E. 7 ft.

76. Two beads, 1 green glass, diameter ⅜ in., 1 terra-cotta, diameter ¾ in., East of Main Shrine just above level of Approach Way.

77. Fragment. Headless attendant figure of small Buddha (?) image. Feet missing. In right hand handle of *chauri*, in left *mala.* E. 5 ft. 9 in.

78. Fragment, 4¾ in. Right hand of small Buddha image in *abhaya mudra.* Traces of red colouring. Gupta. E. 4 ft. 8 in.

79. Architectural fragment, length 6 ft. 3½ in. Frieze of *makaras* and naked erotes and figures with human busts and foliage tails. Fine specimen of Gupta work. East of Main Shrine, built into a foundation above the boundary wall of the courtyard.

80. Votive stupa (1 ft. 6½ in.). Finial lost. Face shows 3 shrines, each containing legendary scene—(1) Buddha, (2) Bodhisattva, (3) Mahaparinirvana, (4) First Sermon, (5) Subjugation of the Elephant, (6) Enlightenment, (7) Descent from heaven (?), (8) Bodhisattva in dharmchakra-mudra. E. 4 ft. 2 in.

81. Fragment from proper left of image. Right shoulder of lotus-bearing figure. Late Mediæval. E. 4 ft. 2 in.

82. Head, height 6 in., of Buddha image. Late Gupta. E. 4 ft.

83. Head, height 2½ in., of figure with long curling locks. E. 9 ft. 1 in.

84. Fragment, height 4½ in., of back slab showing rampant lion with garland. Apparently part of 51. E. 9 ft. 1 in.

86. Head, height 1¼ in., of grey terra-cotta figure. E. 5 ft. 1 in.

87. Fragment, height 3½ in., of arm of image. E. 5 ft. 1 in.

88. Fragment, height 9½ in., of figure with drapery. Medivæal. E. 2 ft. 10 in.

89. Fragment, height 7¼ in., inscribed. E. 3 ft. 1 in.

90. Coping stone, length 9 ft., height 10 in., probably from *torana.* The ends ornamented with Assyrian honeysuckle. In centre stupa of archaic form with railing. To right two human devotees followed by a flower-offering *suparna* and four females (?) each mounted on a lion and armed with a club or short sword. To left similar figures but only three females on lions while the human devotees and *suparna* bear garlands as offerings. On front edge above frieze a band of bell-like ornament. 2nd Century B. C. Found near the surface on the east side of the circular structure north of the Main Shrine.

91. Fragment, height, 1⅞ in., of umbrella of a small image. E. 3 ft. 1 in.

92. Three terra-cotta spirals, height, 1¼ in.-1½ in. Two red, one grey. E. 5 ft. 10 in.

93. Fragment, height, 6½ in., of right breast of a female image. E. 6 ft. 8 in.

94. Five pieces of toes of a statue almost life size. E. 5 ft. 11 in.

95. Fragment, height 2 in., with *amalaka* ornament.

96. Fragment, height 9⅞ in., of upper edge of back slab of a Buddha (?) image. Head of image lost but halo and stupa on either side still remain. Late Mediæval. Found on surface south of Main Shrine.

97. Fragment, height 1¾ in., of lion's head (*kirtimukha*).

98. Fragment, height 10 in. Braceleted right arm of large image.

99. Fragment, height 6¾ in., of arm of an image, apparently in the round. Late Mediæval. E. 3 ft. 10 in.

100. Fragment, height 6½ in., of finial of votive stupa. E. 4 ft.

101. Eight *chiraghs* found together with many broken ones in an earthen pot (diameter 2 ft. 1 in.) at a depth 6 ft. 10 in. East of Main Shrine. The larger pot was not removable.

102. Right hand, height 1 ft. 4½ in., of large Buddha image in *abhaya mudra*. Traces of red colour. E. 5 ft. 6 in.

103. Fragment, height 7½ in., of headless flying figure possibly from halo. E. 5 ft. 6 in.

104. Fragment, height 8½ in., of head of Buddha image, showing only hair and left ear. E. 3 ft. 11 in.

105. Right hand, height 9½ in., of Buddha image in *abhaya mudra*. Palm shows a lotus or circular wheel-like mark. Mediæval. E. 5 ft.

106. Fragment, height 10 in. (two pieces) of a male figure, Bodhisattva (?) with halo and pointed head-dress. Large circular ear-rings. Left forearm and whole right arm below waist missing. Fragmentary inscription of the Buddhist creed in characters of about 8th Century. E. 5 ft.

106 (*a*). A fragment, height 5 in., of proper left corner of a seated image. Traces of inscription on pedestal and back. Probably part of 106. E. 5 ft.

107. Right hand, height 1 ft. 2 in., of colossal Buddha image in *abhaya mudra*. Gupta period. E. 5 ft. 6 in.

108. Slab, height 9 in., the front showing pairs of circular columns with plain panels. The circular mouldings at the base and capital are so dealt with as to give an idea of perspective. Lying on surface east of Main Shrine.

109. Fragment, height 1 ft. ¾ in., of a votive stupa with seated (Buddha?) figure in a niche. Found on surface south of the Main Shrine.

110. Head, height 10⅛ in., of Buddha image. Traces of red colouring. Late Gupta period. E. 5 ft. 5 in.

111. Three terra-cotta spirals, 1⅜ in. E. 5 ft. 5 in.

112. Head, 9½ in., of Buddha image. Nose slightly damaged. Traces of red colouring. Late Gupta. E. 6 ft. 4 in.

113. Head, 1 ft. 1¼ in., of colossal Buddha image. In two pieces now rejoined. Nose and lips slightly damaged. Late Gupta period. E. 6ft. 4 in.

114. Right hand, 8½ in., of Buddha image in *abhaya mudra*. Gupta. E. 6 ft. 4 in.

115. Fragment, 1 ft. 3¼ in. Left hand of Buddha image. Gupta. E. 6 ft. 4 in.

116. Fragment, 6¾ in. Left hand of Buddha image. Gupta. E. 6 ft. 4 in.

117. Fragment, 6 in. Left hand of Buddha image. Gupta. E. 6 ft. 4 in.

118. Fragment, 2½ in. (in two pieces) of statuette of standing Buddha of which only feet remain. E. 7 ft. 6 in.

119. Fragment, 4⅛ in., of ornamental brick capital. E. 7 ft. 6 in.

120. Fragment, 4¼ in., of stone with Gupta ornament. E. 7 ft. 6 in.

121. Fragment, 1 ft. ⅞ in., of stone slab with circular hole apparently for socket of a wooden door. E. 6 ft. 6 in.

122. Statuette, 1 ft. 5 in. Standing Buddha image. Oval back slab with scallop and bead border. Head, right arm and feet missing. Late Gupta period. E. 7 ft. 4 in.

123. Fragment, 6¾ in., of finial of votive stupa. E. 4 ft. 3 in.

124. Fragment, 3½ in., of votive stupa with bust of Buddha figure under chaitya arch. E. 3 ft. 10 in.

126. Base, 1 ft. 6 in., of a pilaster or door jamb with standing haloed Bodhisattva. Traces of red colouring. Early Mediæval. E. 6 ft. 4 in.

127. Fragment, 5¾ in., seated headless corpulent figure, *yaksha* holding a bowl close to the body in both hands. E. 6 ft. 4 in.

128. Fragment, 6 in. Torso of small Buddha figure. Mediæval. E. 5 ft. 5 in.

129. Fragment, 8 in. lower portion of statuette of seated Buddha in the *bhumisparsa mudra*. Much damaged. Pedestal represents rocky ground. (*Cf.* B. (*b*) 175 *S. M. Cat.*) E. 5 ft. 5 in.

130. Architectural fragment, 1 ft. 2¾ in. From corner of a monument. On lower edge square dwarf pilasters, on projecting upper edge in front and on end a chaitya window with human head and head of lion respectively. The former is open mouthed, with short curly beard and having a skull between two open hands in the centre of head-dress (Siva?) *Cf.* 152. Gupta. E. 5 ft. 2 in.

131. Head, 5½ in., of female. High coiffure bound with jewelled fillet. Above the forehead another jewelled band. The features are not evenly modelled as though the face was not intended to be seen from the front. Possibly part of a large relief. *Cf.* B (*j*) 7. S. M. Cat. for general style. E. 5 ft. 2 in.

132. Fragment, height 3 in., apparently attendant figure of a Buddha image. Headless Bodhisattva (?)-figure with *chauri* in right hand, *mala* in left. E. 4 ft. 11 in.

133. Fragment, 3¼ in. Waist of corpulent figure with jewelled girdle. E. 7 ft. 4 in.

135. Fragment, 3¼ in., of left upper arm of small image. E. 3 ft.

136. Two terra-cotta sealings, 1½ in. diameter with 18 lines of inscription in minute characters and stupa in centre between the 10th and 11th lines. *Cf. F.* (*d*) 22 *S. M. Cat.* E. 4 ft. 3 in.

137. Terra-cotta sealings, diameter 1½ in., with seated Buddha figure and inscription on outer edges of Buddhist creed in minute characters of 8-9 Century. E. 4 ft. 3 in.

138. Fragment, 5½ in. Left hand of Buddha image. Two pieces. E. 6 ft. 4 in.

139. Terra-cotta, 2½ in. figurine. Head of horse. E. 1 ft.

140. Three terra-cotta votive stupas 2¼ in. On under side of base an elliptical depression with 5 lines of inscription in minute characters of 8-9 Century. E. 4 ft. 4 in.

141. Terra-cotta sealing, diameter 1 in. Greyish black colour. Inscription in 5 lines of characters of about 9th Century. E. 4 ft. 4 in.

142. Three terra-cotta sealings, diameter 1½ in., with seated Buddha in *dhyana mudra*. *Cf.* 137. E. 4 ft. 4 in.

143. Terra-cotta sealing, diameter 1½ in. *Cf.* 136. E. 4 ft. 4 in.

144. Fragment, 6½ in., of right hand of Buddha image. Much damaged and fingers missing. E. 5 ft. 6 in.

145. Fragment. 4½ in., with part of right arm. E. 5 ft. 6 in.

146. Fragment, 4¼ in., of shallow stealite vessel, the base adorned with crude incised ornament. Greyish black colour on outer surfaces but lighter where fractured. W. 4 ft.

148. Statuette, 2 ft. 2¾ in. Standing Buddha figure in *vara mudra*. Headless and unfinished, the toes not indicated. Late Gupta. E. 5 ft. 8 in.

149. Statuette, height 2 ft. 11 in., standing Buddha image in *vara mudra*. Oval back slab with scallop and bead border. Part of left arm missing. Defaced donor kneeling on proper left of pedestal. Late Gupta. E. 5 ft. 8 in.

150. Statuette, 3 ft. 11½ in. Standing Buddha image in *abhaya mudra*. Right of halo lost, nose slightly damaged. Ankles and feet missing. Usual decorated halo. Gupta. E. 5 ft. 8 in.

151. Head, 9½ in., of Buddha image. Late Gupta. E. 5 ft. 5 in.

152. Architectural fragment, 1 ft. 3¼ in., resembling 130 and possibly from same monument. Head in chaitya window resembles a Bodhisattva. E. 5 ft. 5 in.

153. Terra-cotta, 2¾ in. Figurine of horse, one fore and both hind legs missing. E. 2 ft. 11 in.

154. Fragment, 3 pieces, the largest 2 ft. 1½ in., of umbrella of statue of Gupta period with characteristic foliage with human figure. E. 2 ft. 11 in.

156. Fragment, 1½ in., of hair and *unhnisha* of Buddha image. E. 2 ft. 11 in.

158. Fragment, 4½ in., from corner of a rectangular base (pedestal?) with small seated Buddha figure on either face.

159. Fragment, 2¼ in. Face of figure with coiffure of long curly locks. Traces of red colour on lips. Late Gupta (?). E. 2 ft. 4 in.

160. Fragment, 9¾ in. Slab with head of a Buddha (?) figure with *deva* on either side of head. Much defaced. E. 5 ft.

161. Fragment, 4¾ in., of headless standing female figure. Arms and both feet missing. E. 5 ft. 4 in.

162. Head, 8¼ in., of Buddha statuette. Late Gupta (?). E. 6 ft. 9 in.

163. Ornamented brick capital of circular pilaster, 3 in. E. 6 ft. 9 in.

164. Ornamented square brick capital of pilaster, 4¼ in. E. 6 ft. 9 in.

165. Fragment. 4¼ in. from left of halo of Mediæval image. E. 7 ft. 8 in.

166. Five terra cotta votive stupas, 4¼ in., *cf* 140. E. 5 ft. 9 in.

167. Slab, 1 ft. 5½ in., with headless Buddha figure, with lotus halo, standing on lotus and canopied by umbrella. On either side level with the shoulders a small stupa. A replica of the principal figure on smaller lotus on either side, the hands clasped on the breast in unusual fashion. On lower edge of pedestal on either side beneath these a kneeling headless donor. Edge of back slab ornamented with conventional design. Behind the Buddha and level with the shoulders indications of the back of a throne. Principal figure disproportionately long. Early Mediæval. E. 5 ft. 6 in.

170. A human skull found west of Asoka Column, 4 ft. 1 in., below concrete floor of Main Shrine entrance and under the fragmentary remains of a late stupa. Broke into fragments and was reburied in the Jagat Singh stupa.

171. Fragment, 7½ in., showing on top edge flying human figure, on left, female in coquettish attitude looking at a mirror held in left hand. E. 4 ft. 6 in.

174. Terra-cotta sealing, diameter 1½ in., with seated Buddha figure, etc. E. 4 ft. 6 in.

175. Terra-cotta sealing, diameter 1½ in., with defaced and deer symbol. E. 4 ft. 6 in.

177. Fragment, 2¾ in., with left foot of small figure, apparently wearing a heavy shoe. E. 3 ft.

178. Fragment, 1 ft. 2 in., of Buddha image. Head, legs and hands lost. Elaborate throne traceable on back slab. Figure was seated in *dharmachakra mudra*. Gupta. N. 5 ft. 2 in.

180. Fragment, 5 in., of pedestal of standing figure, only feet and throne of attendant remain. E. 6 ft. 1 in.

181. Fragment, $3\frac{1}{2}$ in., of right hand of Buddha image. E. 6 ft. 1 in.

182. Fragment, $6\frac{1}{2}$ in., of lower portion of relief with traces of standing Buddha figure with attendants on either side. Much defaced. Found on surface. E.

183. Ornamental brick capital, $5\frac{1}{2}$ in., of pilaster. W. 3 ft. 9 in.

184. Image. Headless female, Tara, seated in *lalitasana* on a lotus throne. Left hand on breast, right missing. From left hand springs a lotus stalk. Figure bejewelled and adorned with snake-like ornament. Attendant figure on lotus on either side. Principal figure in parts in full relief. Late Mediæval. E. 3 ft. 9 in.

185. Fragment, 4 in., with four seated Buddha figures. E. 3 ft. 9 in.

186. Fragment, $4\frac{1}{4}$ in., of votive stupa showing the birth of Buddha. E. 3 ft. 9 in.

187. Statuette, $5\frac{3}{4}$ in., seated female Tara (?). Right hand on knee, left holds lotus (?) Breasts and face damaged. Right foot lost. E. 3 ft. 9 in.

188. Terra-cotta, $7\frac{3}{4}$ in. An ornamental brick carved to resemble a small shrine, possibly a votive offering. E. 2 ft. 5 in.

189. Fragment, $6\frac{1}{2}$ in., with head of figure with curly locks. Traces of red colouring. Gupta. W. 1 ft.

190. Head, $4\frac{1}{2}$ in., of Buddha figure. Much defaced. W. 1 ft.

191. Fragment, $6\frac{1}{4}$ in., upper portion of slab with defaced head of Bodhisattva under *pipal* foliage. Traces of throne. To right a stupa. On either side of halo a flying garland-carrying celestial on cloud. Black Gaya stone. Mediæval. W. 2 ft.

192. One copper coin fragmentary and in poor condition with horse on one side. W. 2 ft.

193. One copper coin, fair condition. Humped bull and crescent on one side. Conventional lotus with inscription of which *ya* above is legible. W. 2 ft.

194. Fragment, terra-cotta, $2\frac{1}{2}$ in., of relic casket (?) Traces of a standing female figure. W. 2 ft.

195. Circular terra-cotta, diameter $3\frac{3}{4}$ in. Black colour with concentric bands with plain incised patterns. Hole in middle. Probably a die for stamping cloth. W. 2 ft.

196. Five ornamented bricks. W. 2 ft.

198. Fragment, $8\frac{1}{4}$ in., from left of a relief of the Buddha in *bhumisparsa mudra*. Right hand, knee and left foot above remain. Pedestal represents rocky ground. One demon figure under throne. W. 2 ft.

199. Fragment, height $3\frac{1}{4}$ in., including tenon of pedestal of standing Buddha figure. Feet alone remain. Traces of red colouring. W. 3 ft. 8 in.

200. Terra-cotta, 5 in., lower part of standing Buddha figure, with two adoring figures to his left, one extended horizontally level with the feet of the Buddha, the hands touching the Buddha's left foot, the other standing with hands raised in adoration. Head of former lost, the latter defaced. Probably legendary scene. W. 3 ft. 10 in.

201. Statuette, 1 ft. 1 in., seated Buddha in *dharmachakra mudra*. Figure complete, but part of back slab missing. Pedestal defaced. Early Mediæval. E. 6 ft. 6 in.

202. Statuette, 9 in., headless Buddha seated in *dharmachakra mudra* on double lotus throne. Wheel and deer on pedestal. Mediæval. E. 6 ft. 6 in.

203. Votive plaque, height 4 in., two pieces. Standing female deity. *Cf. B.* (*h*) 25 *S. M. Cat.* E. 6 ft. 6 in.

204. Fragment, $2\frac{1}{8}$ in., lotus blossom from proper right of a mediæval statue. W. 4 ft.

205. Fragment, $6\frac{3}{4}$ in., from proper left of an image. Traces of left arm, body and foot of a lost figure. A humped bull below. E. of Main Shrine.

206. Inscribed base of small shrine, two fragments. E. 6 ft.

208. Inscribed fragment, 1 ft $5\frac{1}{2}$ in. of base of image (?) apparently referring to father of donor. E. 6 ft.

209. Inscribed fragment, 1 ft. 3 in. of base of image (?) apparently referring to mother of donor. E. 6 ft.

210. Terra-cotta, $5\frac{1}{2}$ in. fragment, from proper right of a relief, the *nirvana* of the Buddha. Right hand of the Buddha and crouching figure below the bed alone remain. W. 4 ft. *Cf.* 200.

211. Terra-cotta, $3\frac{1}{4}$ in Ornamented bases of dwarf pilaster. W. 4 ft.

212. Two coins stuck together, $\frac{3}{4}$ in. diameter, of some soft metal, king facing to right. Conventional lotus behind head. Apparently haloed. Other side defaced. W. 4 ft.

213. Bead, $\frac{1}{3}$ in. in diameter. Oval, banded agate. E. 4 ft. 6 in.

214. Fragment copper wire bent in form of oval $1\frac{1}{4}$ in., longest diameter. E. 4 ft.

215. Bracelet (?), diameter $1\frac{7}{8}$ in., of copper, with beautiful green *patina*. E. 4 ft. 6 in.

216. Fragment, $3\frac{1}{2}$ in. Left hand of female image with lotus stalk. Mediæval. E. 4 ft. 6 in.

217. Fragment, $4\frac{7}{8}$ in. Pedestal of Buddha image, feet only remaining. E. 4 ft. 6 in.

219. Fragment, 10 in. Headless defaced image of four-armed figure seated in *lalitasana* much defaced, only one right arm preserved. In lower left hand flask, in upper lotus. Back shows a fragmentary inscription of the Buddhist formula in characters of about 9th Century. E. 3 ft. 6 in.

220. Statuette, 6 in., of female seated in *lalitasana*. Right hand rests on the knee, left holds a lotus (?) In front of throne indefinable object which may be an inverted vase. E. 3 ft. 6 in.

221. Terra-cotta, votive stupa. *Cf.* 140. E. 5 ft.

222. Terra-cotta sealing, diam. $\frac{7}{8}$ in., with six lined inscriptions of Buddhist creed in characters of about 9th Century. E. 5 ft.

223. Terra-cotta figurine, $3\frac{1}{4}$ in., of parrot. W. 5 ft.

224. Pedestal, 9 in., omitting tenon, with feet of standing Buddha with inscription in two lines. Found *in situ*. E. to north of Approach Way to Main Shrine and higher than cement pavement but 5 ft. 9 in. underground. Donative inscription of 5th Century.

225. Fragment, $8\frac{5}{8}$ in., face of Buddha image. Nose slightly damaged. Both ears with back of head lost. Crack on left cheek. Lips show tracing of red colouring. Late Gupta. E. 5 ft. 9 in.

226. Fragment, 2 in., of right knee and right hand of image in *vara mudra*. E. 5 ft. 9 in.

227. Fragment, 4 in., showing right knee and left foot of figure. E. 5 ft. 9 in.

228. Fragment, $6\frac{1}{2}$ in., of right hand of Buddha image in *abhaya mudra*. E. 4 ft. 1 in.

230. Fragment, (1 ft. $2\frac{1}{2}$ in. including tenon) of pedestal of standing Buddha (?) figure. Part of left foot alone remains. The face of the tenon $7\frac{7}{8}$ in. long inscribed with the Buddhist creed in characters of 5th Century. Traces of red colouring. E. 4 ft. 1 in.

232. Architectural fragment, 1 ft., with seated figure in chaitya window. Gupta. E. 6 ft. 6 in.

233. Fragment, 10 in., of headless seated male figure in *lalitasana* and *vara mudra*. Mediæval. E. 5 ft. 6 in.

234. Head, $4\frac{7}{8}$ in., of Buddha figure, nose slightly damaged. Elongated *ushnisha*. Red colour on lips. Mediæval. E. 5 ft. 6 in.

235. Fragment, $4\frac{1}{4}$ in., of right hand of small Buddha image in *abhaya mudra*. E. 5 ft. 6 in.

236. Architectural fragment, 3 ft. $9\frac{1}{2}$ in., with four vertical lines of ornament. On right, half of octagonal pilaster with usual Gupta ornament, then four superposed panels with scenes probably of a Jataka. Below each scene a narrow oblong panel with three dwarfish corpulent atlantes. To left of this seven superposed panels each with a corpulent figure and on outer left edge beautiful floral ornament with two youthful figures among the foliage. Traces of red colour. Gupta. E. 7 ft. 4 in.

237. Three earthen *chiraghs*, diameter $2\frac{7}{8}$ in. E. 4 ft. 5 in.

240. Fragment, $11\frac{1}{4}$ in., carved on two sides with *pipal* foliage. From some large sculpture of the Buddha's Enlightment. E. 4 ft. 3 in.

241. Fragment, $7\frac{1}{2}$ in. Part of lower left leg of image. To right a worshipping monk, the legs lost. Mediæval. E. 6 ft. 4 in.

242. Fragment, $9\frac{3}{4}$ in., with foliage. E. 5 ft. 1 in.

243. Fragment, $2\frac{3}{4}$ in., of band. E. 5 ft. 1 in.

244. Terra-cotta, $\frac{7}{8}$ in., bobbin-shaped : greyish black. Probably for distending the lobes of the ear. E. 5 ft. 2 in.

245. Fragment, $2\frac{1}{4}$ in. with *kirtimukha*. Late Gupta. E. 1 ft.

246. Fragment, 8 in. Pedestal and legs of female (?) image seated in *lalitasana* on lotus throne. Both legs and right hand alone preserved. On right of pedestal two kneeling worshipping donors. Inscribed in characters of C. 12th Century with the Buddhist creed. E. 1 ft.

248. Base, 1 ft. 6 in., of a pilaster or door jamb with standing haloed Bodhisattva, defaced. Traces of red colouring, a part of same monument, as 126. E. 7 ft. 3 in.

249. Architectural fragment, 1 ft. 1 in., with frieze of typical Gupta foliage ornament. E. 7 ft. 3 in.

250. Terra-cotta sealing, $1\frac{1}{2}$ diameter with 18 lines of minute writing. *Cf.* 136. E. 7 ft. 3 in.

251. Architectural fragment, 2 ft. 6 in. Part of door jamb with typical Gupta ornament of foliage. Red colouring. E. 7 ft. 3 in.

252. Architectural fragment, 1 ft. $2\frac{1}{4}$ in., with dwarf pilaster and false window of alternate incised squares. Typical Gupta work, with rosettes. E. 7 ft. 3 in.

253. Fragment, $5\frac{3}{4}$ in., showing above conventional rocky ground the forepaws of a lion. Probably from some large relief of the Temptation. *Cf. B. (b)* 61, *S. M. Cat.* Grey sandstone. Coloured red. E. 3 ft. 3 in.

254. Fragment, $5\frac{3}{4}$ in., of head of Buddha figure. Left eye, nose, lips and ears damaged. Late Gupta. E 6 ft. 10 in.

255. Fragment, 4 in., from upper left of a statuette. Face destroyed, also left arm, right forearm and all below waist. *Cf. B. f.* 2 *S. M. Cat.* E. 6 ft. 10 in.

256. Fragment, height $3\frac{1}{2}$ in., of braceleted arm of female image. E. 6 ft. 10 in.

257. Fragment, $3\frac{1}{2}$ in., (3 pieces), statuette of figure seated in *lalitasana* in *vara mudra*. In left hand lotus, to left small stupa. Kneeling donor to left and seated monk (?) to right of pedestal. E. on Approach Way.

258. Fragment, 4½ in., of lower portion of statuette. Replica of 287 but with only one female donor in adoring attitude on left of pedestal. E. on Approach Way to Main Shrine.

259. Fragment, 7¾ in., of lower portion of statuette of seated female figure in *lalitasana* on lotus throne with lion in front. On either side level with base of throne a crudely carved seated Buddha figure. In front of pedestal on either side a worshipping donor. Mediæval. E. on approach way to Main Shrine.

260. Fragment, 6¾ in., of lower portion of statuette of seated female figure in *lalitasana*. To left, level with lotus throne and on smaller lotus flower a seated female, to right traces of similar figure. To right on pedestal level with the right foot of the principal figure a kneeling adoring female donor. Inscribed in characters of about 8-9 Century, apparently with the name of the female donor. E. Approach Way to Main Shrine.

262. Fragment, 5¼ in. An upturned right foot of seated Buddha image. Grey sandstone with red colouring. E. Approach Way to Main Shrine.

263. Fragment, 9¾ in., mask of Buddha image. Early Mediæval. E. Approach Way to Main Shrine.

264. Fragment, 6 in. (two pieces) of lower portion of relief depicting the First Sermon. All above the waist of the Buddha figure lost. Front of pedestal shows in sunk panel the two deer and wheel. Late Mediæval. E. Approach Way to Main Shrine.

265. Fragments, statuette, height 7 in., in three pieces, now rejoined. Seated Bodhisatttva in *lalitasana*, left hand holds lotus with long stalk. Small stupa on left of back slab. Donor on left of pedestal and seated monk (?) to right. E.

267. Fragment, 10¼ in., of image of figure in *dharmachakra mudra*. Necklace and mark on chest. Jain (?) Headless and feet lost. Late Mediæval. E. 6 ft. 10 in.

268. Fragment, 4 in., of standing figure, with right arm upraised, left hand on hip. E. 6 ft. 10 in.

271. Fragment, 2⅞ in.. with head of figure. E. 6 ft. 2 in.

272. Fragment, 2¾ in., of small standing figure. Legs only remain. E. 6 ft. 2 in.

273. Fragment, 8¼ in., Left arm and hand of female image. E. 6 ft. 2 in.

275. Fragment, 6½ in., with lotus rosette. Red colouring. E. 6 ft. 2 in.

276. Fragment, 6¼ in., with bands of foliage. E. 6 ft. 2 in.

277. Fragment, 4½ in., with lotus and traces of an image. E. 6 ft. 2 in.

278. Fragment, 2½ in., of back slab with small stupa. E. 6 ft. 2 in.

279. Five terra-cotta spirals, 1—1½. E. 6 ft. 2 in.

280. Ornamented brick 2½ in., capital of pilaster. W. 4 ft. 10 in.

282. Fragment of mica W. 6 ft. 1 in., among Mauryan fragments.

283. Four small *chiraghs*, 1—1½ in height. W. 6 ft. 1 in.

284. Terra-cotta, 3¼ in., open bowl. W. 6 ft. 1 in. Broken on one side.

285. Fragment, 9¼ in., upper portion of Tara image. Right hand and all below waist lost. Lotus halo and lotus in left hand. *Cf. B (f) 2 S.M. Cat.* E. 8 ft. 9 in.

286. Fragment, 6¼ in., Female figure with hands clasped on breast. All below waist lost. Mediæval. E. 8 ft. 9 in.

287. Head, 5½ in., of Bodhisattva, with Dhayani-Buddha (defaced) in head-dress. Possibly *Manjusri*. E. 8 ft. 9 in.

288. Fragment, 3 in., ankleted foot of female image. Mediæval. E. 7 ft. 8 in.

289. Fragment, 4 in., apparently from top of back slab of image. Gaya stone. E. 7 ft. 9 in.

290. Fragment, 8 in., of finial of votive stupa. E. 4 ft.

291. Fragment, 4½ in., of heavily jewelled arm. Coloured red. E. 3 ft. 3 in.

292. Fragment, 3⅛ in., Hand of image with lotus. E. 3 ft. 3 in.

293. Fragment, 2¾ in., of pedestal with traces of jewelled feet. E. 6 ft.

294. Fragment, 3¼ in., of lotus bud. E. 6 ft.

295. Wedge-shaped brick with elliptical projection. 7¼ in. E. 3 ft.

296. Architectural fragment, 1 3¼, with chaitya window containing seated Bodhisattva (?) figure. Gupta. E. 3 ft.

298. Head, 9 in. Stucco over mud core. Head of Buddha. Ushnisha prominent. Early Mediæval? N. 3 ft. along with 381, etc.

300. Two pilasters. Height 5 11½, square below, then octagonal and then sixteen sided. ¾ lotus on base. Typical Gupta foliage on octagonal portion, pot and foliage capital. E. 5 ft. 1 in.

301. Fragment, 1 ft. 1 in. Bust of Tara image. Both lower arms missing. Elaborate head-dress. Nose somewhat damaged. Early Mediæval. *Cf B (f) 1 S. M. Cat.* E. 8 ft.

302. Fragment, 5 in. Right hand of Buddha image in *abhaya mudra*. Gupta. E. 5 ft. 6 in.

303. Terra-cotta votive stupa, 1¾ in. *Cf.* 140. E. 5 ft. 6 in.

304. Fragment, 3½ in. Left shoulder of figure with lotus. Gaya stone. E. 5 ft-6 in.

305. Fragment, two pieces 8 in. from left of a halo of a Buddha figure. Beaded and scalloped border and *pipal* foliage. On left headless *deva*. Mediæval. E. 5 ft. 6 in.

306. Terra-cotta, $2\frac{7}{8}$ in., with red slip. Spout of a vessel fashioned to represent a long snouted crocodile. W. 3 ft. 6 in.

307. Four slabs, $6\frac{1}{4}$ in. × $8\frac{3}{4}$ in. in height, with rows of small Buddha figures. Apparently base of a stupa. Late Mediæval. *Cf. C (b) 18 S. M. Cat.* E. 5 ft. 6 in.

308. Votive stupa, 1 in., $2\frac{1}{2}$ in. with 3 seated Buddha figures, in *dhyana*, *bhumisparsa* and *dharmachakra mudras*. One face entirely destroyed. E. 3 ft. 6 in.

309. Two terra-cotta, diameter $4\frac{1}{4}$. Flat on under side with three holes. Upper side conical. Purpose unknown. E. 3 ft. 6 in.

310. Fragment, 1 ft. 1 in., of Bodhisattva (?) figure with lotus by left side. Headless, armless and all below waist missing. Mediæval. E. 4 ft. 6 in.

311. Terra-cotta, $4\frac{3}{4}$ in., wide-mouthed vessel. W. 5 ft. 1 in.

312. Six terra-cotta, *chiraghs*, $\frac{3}{4}$ in.—1 in. W. 4 ft. 6 in.

313. Glass ring, diameter $\frac{3}{4}$ in. E. 5 ft.

314. Goldsmith's terra-cotta crucible, diameter $1\frac{1}{2}$ in. E. 5 ft.

316. Terra-cotta, 5 in. Fragment of *mahaparinirvana* scene. Buddha headless, right hand and feet lost. One royal figure in back ground. *Cf.* 200, 210. W. 4 ft. 6 in.

317. Fragment, $3\frac{1}{2}$ in. Right hand of figure (Bhrikuti Tara) with *mala*. *Cf. proper right hand figure on Cf. B. d.* 6. *S. M. Cat.* E. 3 ft. 3 in.

318. Fragment, $2\frac{7}{8}$ in. Right hand of image in *vara mudra*. E. 3 ft. 3 in.

319. Fragment, $7\frac{7}{8}$ in., of lower portion of statuette. All above waist missing. Possibly female figure. Seated in *lalitasana*. Lion in front of throne. Level with base of throne on either side a kneeling donor. The one to right apparently a female. *Cf.* 257, 258. Late Mediæval. E. 5 ft.

320. Pedestal, height (with tenon) $11\frac{1}{2}$ in., of Buddha image of which only the feet remain. E. 5 ft. 1 in.

321. Statuette, 1 ft. $7\frac{1}{2}$ in. Oval back slab. Standing Buddha, both hands and feet lost. Late Gupta. E. 5 ft. 1 in.

322. Terra cotta, $1\frac{1}{8}$ in. Rectangular $1\frac{1}{2}$ by $1\frac{1}{4}$. Black shiny slip, appears to have had handles on shorter sides, or else one spout and one handle. Possibly a lamp. W. 5 ft.

323. Fragment, $1\frac{3}{4}$ in. Terra-cotta figures. Head of Garuda (?) W. 5 ft.

324. Terra-cotta, $3\frac{1}{8}$ in. Potter's dabber. W. 5 ft.

325. Fragment, $3\frac{1}{4}$ in. Head of female (?) figure with large circular ear-rings and bead necklace. W. 5 ft.

326. Fragment of stucco, $3\frac{1}{2}$ in. Eyes of large image. Traces of red colouring. Pupil indicated by a band of black $\frac{1}{8}$ in. wide inside eyelids, pupil black, remainder of eye white. Eyebrows also painted black. W. 3 ft.

327. Terra-cotta, $6\frac{1}{4}$ in. Wide mouthed *chatti*. Red slip half way down. Apparently held lime. W. 5 ft.

328. Stone *grinding stone*, 1 ft. $2\frac{3}{4}$ in. by $8\frac{3}{8}$ in. Much worn. W. 5 ft. 1 in.

329. Stone pestle, $9\frac{1}{2}$ in. Much worn. W. 5 ft. 1 in.

330. Grinding stone, 1 ft. 1 in. by $6\frac{3}{4}$ in. W. 5 ft. 1 in.

331. Stone pestle, $8\frac{3}{4}$ in. W. 5 ft. 1 in.

333. Five terra-cotta sealings. *Cf.* 136. One damaged. W. 5 ft. 2 in.

334. Fragment, $2\frac{3}{4}$ in., of face of figure with curly hair. E. 5 ft. 6 in.

335. Fragment, 6 in., standing Bodhisattva figure. Head, lower right arm, left arm and feet lost. Gaya stone. E. 5 ft. 6 in.

336. Fragment, $11\frac{1}{2}$ in. Flying *deva* and foliage apparently from left of halo or back slab. Mediæval. E. 5 ft. 6 in.

337. Statuette, 1 ft. $9\frac{1}{2}$ in. Seated Tara in *lalitasana*. Lotus in left hand, right hand in *vara mudra*. On back slab to left the Dhyani Buddha Amiltabha seated on lotus in *dhyana mudra*. Left foot rests on lion. To left of pedestal garland-bearing female donor. Breasts, nose and lips damaged. Inscription, Buddhist creed, in characters of 9th Century on back slab and traces of damaged inscription of the donor on pedestal. *Cf. B. (f). S. M. Cat.* Mediæval. E. 5 ft. 6 in.

338. Fragment, $6\frac{3}{4}$ in. Lower portion of seated figure and pedestal. Traces of throne to left in *vara mudra*. On front of pedestal in low relief a seated humped bull. W. 6 ft.

339. Fragment, $3\frac{3}{4}$ in. Lower portion of figure seated in *lalitasana* in *vara mudra*. Kneeling donor on either side. Mediæval. E. 6 ft. 5 in.

340. Fragment, 6 in., of halo of back slab with fragmentary inscription of Buddhist creed in characters of 10th Century. N. 6 ft.

341. Fragment, 5 in., with flying figure. Apparently from left upper edge of back slab. N. 6 ft.

343. Statuette, 1 ft. 10 in., of Tara standing in *vara mudra*. Five fragments now rejoined. Face entirely destroyed. Left hand holds a long stalked lotus. Upper part of body bare. To proper upper right a seated figure of Dhyani Buddha *Akshobhya* in *bhumisparsa mudra*. To

proper left possibly a repetition of Tara standing with battle-axe in right hand. To proper right a corpulent four armed female upholding an elephant. Inscribed both front and back. On front Buddhist creed. On back fragmentary inscriptions in characters of 11th Century. On left edge worshipping donor. 6 ft. 2 in E.

344. Head, 1 ft. 3 in., of colossal Buddha image. Face almost obliterated. E. 5 ft. 6 in.

345. Pedestal, 8½ in., and lower portion of Buddha image in *bhumisparsa mudra*. Face of pedestal much worn but traces of the usual lion in a cave and a figure on either corner. On either side of the Buddha a lotus and pair of feet of attendant figure. Mediæval.

346. Architectural fragment. Ornamental brick 1—1½, resembling part of *chaitya* window of Gupta period. E. 5 ft. 6 in.

347. Fragment, 4½ in. Head of Buddha figure. Mediæval E. 9 ft. 6 in.

348. Fragment, 6½ in. Headless image of the Buddha in *dharmachakra mudra*. Figure wears necklace. Attendant Buddha (?) figure standing on either side. Wheel and deer below. Fragmentary inscription of creed of about 8-9th Century on proper right edge. Mediæval. E. 9 ft. 6 in.

349. Two terra-cotta sealings. *Cf.* 136. E. 9 ft. 6 in.

350. Fragment, 5 in. Lower portion with pedestal of standing Buddha image with headless worshipper to proper right. Only feet and fragment of drapery of principal figure remain. On pedestal inscription in character of about 5-6 Century indicating this to be a gift of a Buddhist nun. Late Gupta. E. 5 ft. 6 in.

351. Fragment, 2½ in. Hands of Buddha figure in *dharmachakra mudra*. E. 5 ft. 6 in.

352. Fragment, 6¼ in., of breast of Buddha image. E. 5 ft. 6 in.

353. Fragment, 3¼ in. Detached right hand of an image holding a *vajra*. E. 5 ft. 6 in.

354. Fragment, narrow-mouthed pot, height 1 ft. 3 in., diameter of mouth 4¾ in. W. in room to west of boundary wall of monastery. *Cf.* 365—372.

355. Fragment, narrow-mouthed pot, height 10½ in., diameter of mouth 5¾ in., W. along with 354, 365—372.

356. Statuette, 1 ft. ½ in. Headless standing Buddha figure. Left hand and both feet lost. Late Gupta. E. 5 ft.

357. Fragment, 3¾ in., from left of back slab of an image. Traces of throne and head of attendant figure to proper right of the now lost principal image. W. 3 ft. 9 in. below concrete floor.

358. Architectural fragments. 3¾ in.—5½ in. Four ornamental bricks with deep cut foliage in spirals modelled before burning. Gupta W. 3 ft.

359. Two alms bowls, height 5½ in.—5¾ in., of black terra-cotta. Have a diameter at mouth 8½ in.—7⅛ in., appearance of slight glaze. W. 3 ft.

361. Five fragments, 4¼—3½ in. Two left hands and wrists of lost image. E. 5 ft. 6 in.

362. Fragment, 3 in., of lotus from lost image. Same stone as 361. E. 5 ft. 6 in.

363. Fragment, height 4½ in., from right of back slab of image. Fragment of halo and seated defaced figure holding garland. Mediæval. E. 5 ft. 6 in.

364. Fragment, 7½ in. Left shoulder of image. E. 5 ft. 6 in.

365. Large earthen vessel, height 2 ft. 2 in., diameter of mouth 1 ft. 10 in. Thick, filled with sand. W. in room to west of boundary wall of monastery.

366. Large earthen vessel, height 2 ft. 6, diameter 1 ft. 10 in. Similar to 365 and found in same spot. So damaged as not to be removable.

367. Large open-mouthed earthen vessel, height 1 ft. 1½ in., diameter 2 ft. 1 in. W. along with 365, etc.

368. Shallow earthen vessel, height 8¼ ft., diameter1 ft. 4 in. Broken on one side. W. along with 365, etc.

369. Stone vessel, height 1 ft. 3½ in., diameter 2 ft. 1 in., thickness 2½ in., used for storing lime and sand. W. along with 365, etc.

370. Narrow mouthed earthen pot, height 11 ft. 2 in., diameter of mouth 8 in. W. along with 365.

371. Narrow mouthed pot, height 1 ft. 3 in., diameter of mouth 5½ in. W. along with 365.

372. Earthen pot, height 8 in., diameter of mouth 7 in. W. along with 365.

373. Fragment, 4 in. Lotus bud and leaf, from right of back slab. E. 5 ft.

374. Fragment, 6 in., of pedestal of standing Buddha image. Only part of left foot and smaller portion of right remaining. Traces of red colour.

375. Fragment, 5½ in. Standing headless Bodhisattva in *vara mudra*. In right hand stalk of lotus (?) flower. Feet lost. Medieval. E. 6 ft. 3 in.

376. Fragment, 3¾ in. Thumb of right hand of Buddha image Deep red colouring. E. 6 ft. 3 in.

377. Image, 2 ft. 2 in. Headless standing Buddha in *vara mudra*. Both hands and feet lost. Fragment of circular halo. Gupta. E. 6 ft. 3 in.

378. Image, 3 ft. Headless standing Buddha in *vara mudra*. Both hands and feet lost. Oval back slab with bead and scallop. Later Gupta. 6 ft. 3 in.

380. Four terra-cotta spirals, 1¼ in.—1½ in. E. 6 ft. 3 in.

381. Head, 11 in., in stucco over clay core. Ears apparently were those of a Buddha or Bodhisattva. High *ushnisha* like projection. N. 3 ft. 6 in.

382. Head, 8 in., in stucco over clay core. Hair in curling locks. Pupils indicated. Probably Bodhisattva. N. 3 ft. 6 in. along with 381.

383. Head, 4 in., in stucco over clay core. Upper part of head lost and remainder defaced. Probably Buddha figure. *Urna* indicated. N. 3 ft. 6 in. along with 382, etc.

384. Fragment, 3 in. Lower portion of face in stucco over clay core. N. 3 ft. 6 in. along with 381, etc.

385. Head, 11 in., in stucco over clay core. Moustache, no *urna* High head-dress. Probably Bodhisattva as ears were elongated. N. 3 ft. 6 in. along with 381, etc.

386. Clay core, 10 in., of head of stucco figure. N. 3 ft. 6 in. along with 381, etc.

387. Clay core, 8½ in., of head of stucco figure. N. 3 ft. 6 in. along with 381, etc.

388. Fragment, 1 ft. 8½ in., of right arm and drapery of Buddha image in *abhaya mudra*. Figures damaged. Red colouring. E. 4 ft. 1 in.

389. Fragment, 6 in., of headless standing Buddha statuette. Both arms and feet lost. E. 4 ft. 1 in.

390. Fragment, 1 ft. Left hand of Buddha image and portion of drapery. Red colouring. E. 5 ft.

391. Fragment, 6½ in. Right hand of Buddha image in *abhaya mudra*. Red colouring.

392. Terra-cotta, 8 in. Fragment from proper left of a Buddha figure. Traces of left shoulder, arm and halo. Headless flying *deva* near halo. E. 2 ft.

393. Terra-cotta, 4¼ in. Potter's dabber. W. 5 ft. 6 in.

394. Statuette, 7½ in. Headless seated figure in *lalitasana* on lotus throne. Right hand in *vara mudra*, left hanging by left ankle. Bejewelled. Bodhisattva (?) W. 4 ft. 1 in.

395. Fragment, 4 in., from right of a pedestal of a statuette, the edge inscribed in characters of 14th or 15th Century recording a gift by a female mendicant. W. 4 ft. 1 in.

396. Sealing terra-cotta, 1 in. diameter with seven rows of dots and indefinable figure. W. 4 ft. 1 in.

397. Sealing terra-cotta, ¾ diameter with four lined inscription. 5th or 6th Century. W. 4 ft. 1 in.

398. Slab, diameter 2 ft. 2½ in. Circular with double lotus on edge. E. 6 ft. 9 in.

399. Three railing cross-bars, 1 ft. 1 in., 1 ft. 4½ in., 1 ft. 1 in. with circular medallion in centre. Apparently from two different monuments. E. 6 ft. 9 in.

400. Terra-cotta figurine, 3 in. Head and bust of female figure, 3 in. Three haloes at the back of the head. W. 5 ft. 6 in.

401. Architectural fragment, 1 ft. 3¾ in. Heavy block with chaitya window ornament. Under the one to right a seated Bodhisattva (?) figure. Gupta. W. 3 ft. 6 in.

402. Architectural fragment, 1 ft. 4¾ in. Heavy block showing mouldings and long (elliptical) arch supported by two dwarf pilasters under which is seated a defaced figure. Gupta. W. 3 ft. 6 in.

405. Fragment, 2½ in. Small stupa from back slab of Mediæval image. W. 1 ft. 6 in.

406. Terra-cotta, 4½ in. Head of Bodhisattva figure with long curling hair. Bright red. Early Mediæval. W. 4 ft. 2 in.

407. Fragment, 4¾ in. Left hand of Buddha image with drapery. W. 6 ft. 2 in. Traces of red colour.

408. Terra-cotta, 3¾ in., pot with spout. W. 3 ft. 3 in.

409. Copper coin. Indecipherable. W. 6 ft. 10 in.

410. Fragment, 5 in. Left hand of Buddha image with drapery. Red colouring. W. 1 ft. 1 in.

411. Fragment, 6½ in., of superposed panels. Of upper one a corpulent dwarf-like figure alone remains intact. Traces of a foot of a female. Of lower panel only traces. W. 1 ft. 6 in.

413. Three terra-cotta crudely modelled human figurines. 4¾ in. Greyish black having been apparently reburnt. Near W. of Jagat Singh's stupa, 4 ft. 3 in. when excavating for long wall.

414. Oblong copper coin indecipherable. Near Jagat Singh's stupa on west, *i.e.*, in continuing long wall excavation.

415. Terra-cotta sealing, diameter ¾ in. Five (?) lined inscriptions, 5-6 Century. Late Gupta. N. 5 ft.

416. Statuette, height 2 ft. 11½ in. Headless standing Buddha figure in *vara mudra*. Left forearm lost. Both feet and pedestal missing. Fragment of circular decorated halo. Gupta. W. near long wall, facing Jagat Singh's stupa, 1 ft. 6 in.

417. Votive stupa, 11½ in., with four seated Buddha figures, one on each face. W. near long wall, 1 ft. 6 in.

418. Fragment, 10½ in. Head of Buddha figure. Back part missing. Early Mediæval. W. near long wall, 1 ft. 6 in.

419. Terra-cotta sealing, diameter 1⅜ in., inscribed in characters of 6th (?) Century. Above traces of what may be *dharmachakra* with deer W.

420. Terra-cotta oblong vessel, $2\frac{1}{2}\frac{7}{1}$in. in shape rude horse or cow. Apparently *chiragh*, the wick passing through the mouth. W.

421. 2 ft. $5\frac{3}{4}$ in. railing pillar with three rosettes. Sunga. W. near surface.

422. 2 ft. 4 in. Sunga with rectangular panel lengthwise with lotus flowers, leaves and seed vessels, tenon above. Inscribed in later Mauryan Brahmi *Vedikɨ danam*. W. near surface.

423. 2 ft. $3\frac{1}{2}$ in. Railing pillar, one circular rosette and two half medallions. Sunga. W. near surface.

424. 2 ft. 11 in. Corner railing post. On one face two panels with conventional foliage under longer panel with pillar surrounded by railing. Upper portion missing. Found on surface east of pathway to north of Main Shrine. Rejoined. On the side scroll pattern with lotus flowers. Late Mauryan (?)

425. 1 ft. $2\frac{1}{2}$ in. Railing cross-bar with lotus rosette. N. near circular structures.

426. $\frac{3}{4}$ ft. 2 in. Railing pillar in two pieces now rejoined with lotus medallions. W.

427. Architectural fragment, 2 ft. 1 in. by 6 in. Dressed stone with four Brahmi *aksharas*. Found among the stones supporting the leaning door jamb of the south chapel of the Main Shrine.

428. Architectural fragment, 2 ft. 5 in. Half of false door with 3 panels, the entire one showing a grotesque face with open mouth. Late Gupta. Found near surface when examining the cella of the Main Shrine.

APPENDIX A.

Statement showing the office expenditure incurred during the year 1914-15.

	Rs.	a.	p.
Pay of Superintendent	6,080	0	0
Travelling allowance of Gazetted Officers	1,320	4	0
Pay of Permanent Establishment	4,926	7	2
Temporary Establishment against leave vacancies ...	135	4	8
Travelling allowance of Establishment	1,342	13	6
Grain Compensation Allowance to menial establishment ...	30	0	0
Contingencies	2,406	3	5
Grain Compensation Allowance charged to contingencies ...	14	8	0
Printing of Annual Progress Report for 1913-14 ...	205	8	0
Savings	4,148	15	3
Total Budget grant for 1914-15 ...	20,610	0	0

APPENDIX B.

List of books added to the Office Library during the year 1914-15.

		Rs.	a.	p.
1.	Indian Coins by E. J. Rapson, with five plates	4	0	0
2.	Administration Report of the Public Works Department, Punjab, Buildings and Roads Branch, for the year 1912-13.			
3.	Annual Progress Report of the Superintendent, Hindu and Buddhist Monuments, Northern Circle, for the year ending March 1913.			
4.	Vaisnavism, Saivism and minor religious systems, by R. Bhandarkar.	13	0	6
5.	Sur la Frontiere Indo Afghane by A. Foucher			
6.	Les bas reliefs du stupa de Sikri (Gandhara)			
7.	Les Documents Chinois Docouverts par Aurel Stein by E. Chavannes.			
8.	Archæological Survey of India, Annual Report, Part II, 1909-10.			
9.	Annual Report of the Lahore Central Museum for 1913-14.			
10.	Indian Chronology. A practical guide to the interpretation and verification of Tithis, Nakshatras, etc., by L. D. D. B. Swamikannu, M. A., B. L., L. L. B.	5	8	0
11.	Indo-Arische Philologie with plates, two volumes, by G. Bühler	13	3	0
	Commission	0	5	0
12.	Memoirs of Babur, Fasciculus II, by Mrs. A. S. Beveridge.			
13.	Ancient India by E. J. Rapson	2	10	0
14.	Annual Report on the Archæological Section of the Indian Museum for 1913-14.			
15.	Civil Accounts Code, Vol. I with appendices for 1912.			
16.	The care of ancient monuments by G. Baldwin Brown, M. A.	6	0	0
17.	Glossary of the Tribes and Castes of the Punjab and North-West Frontier Province, Vol. III.			
18.	Elements of Hindu Iconography, Vol. I (in two parts) ...	16	2	0
19.	Annual Progress Report of the Archæological Survey Department, Southern Circle, Madras, for 1913-14.			
20.	Archæological Survey of India, Annual Report, Part II, 1910-11.			
21.	Antiquities of Indian Tibet, Vol. I.			
22.	Annual Report of officer in charge of Archæological Researches in Mysore for the year 1913-14.			
23.	The Ancient and Mediæval Architecture of India. A study of Indo-Aryan Civilisation by E. B. Havell	24	6	0
24.	Buddhist Architecture of Jalalabad	9	0	0
25.	Index to Jatakas	2	8	0
26.	Subscription for Indian Antiquary for 1915	20	4	0
27.	Coorg Inscription, new Revised edition, by B. L. Rice, C. I. E., Epigraphia Carnatica, Vol. I.			
28.	Catalogue of the Museum of Archæology at Sarnath by Daya Ram Sahni.			
29.	Administration Report of the Public Works Department, Punjab, Buildings and Roads Branch, for the year 1913-14.			
30.	Complete list of drawings in the office of the Superintendent, Archæological Survey, Southern Circle, Madras.			
31.	Complete list of Photo-negatives in the office of the Superintendent, Archæological Survey, Southern Circle, Madras.			
32.	Annual Progress Report of Archæological Survey, Western Circle, for 1913-14.			
33.	Annual Progress Report of Archæological Survey, Eastern Circle, for 1912-13.			
34.	List of drawings and tracings in the office of the Superintendent, Archæological Survey, Eastern Circle.			

35.	List of drawings and tracings in the office of Superintendent, Muhammadan and British Monuments, Northern Circle, and in the offices of the Executive Engineers, P. W. D., U. P.			
36.	Report by P. W. D. officers on the conservation of Archæological buildings in U. P. for the year 1912-13, 2 copies of District Gazetteers.			
37 to 42.	Statistical Tables of Lyallpur, Gujranwala, Chamba State, Ludhiana, Maler Kotla State and Delhi District for 1912.			
43.	District Gazetteer of Delhi District, Part A.			
44.	District Gazetteer of Gurdaspur District, Part B.			
45.	Catalogue of the Mathura Museum by Dr. Vogel.			
46.	Catalogue of coins in the Indian Museum, Calcutta, by V. A. Smith.			
	Total	...	116	14 6

APPENDIX C.

Statement showing expenditure incurred on the conservation of ancient Hindu and Buddhist Monuments, Northern Circle during the year 1914-1915.

Locality.	District.	Description of work.	Amount spent.
		PUNJAB.	Rs. a. p.
Taxila ...	Rawalpindi ...	Constructing Rest-house	752 14 4
„ ...	„ ...	Annual repairs to Rest-house	1,130 7 6
„ ...	„ ...	Material collected for residential quarters for the staff of the Director General of Archæology in India.	906 10 0
„ ...	„ ...	Special repairs to Rest house	1,118 7 6
Manikyala ...	„ ...	Annual repairs to Tope	24 0 0
Pathyar ...	Kangra ...	Erecting a pucca hut over rock inscription ...	330 0 6
Kanyara ...	„ ...	Erecting two pucca huts over rock inscriptions.	1,012 0 1
Masrur ...	„ ...	Erecting a notice-board	3 8 0
„ ...	„ ...	Conservation of rock-cut Temple	1,699 7 3
„ ...	„ ...	Special repairs to rock-cut Temple... ...	55 0 0
Dasal (Kulu) ...	„ ...	Special repairs to Gaurisankar Temple ...	189 14 0
Nagar „ ...	„ ...	„ „ „ ...	21 0 0
Baijnath ...	„ ...	„ to Baijnath Temple ...	159 0 0
Amb ...	Shahpur ...	Annual repairs to old temple in Fort ...	339 14 6
Bajaura (Kulu) ...	Kangra ...	„ to Basheshar Mahadeo Temple...	22 0 0
Malot ...	Jhelum ...	„ to Temple	76 6 0
Losar and Saidan ...	Attock ...	„ to baolis	113 5 0
Sialkot ...	Sialkot ...	Maintenance of Tibba Jalian	27 12 10
„ ...	„ ...	Annual repairs „	140 10 10
		Total ...	8,122 6 4
		UNITED PROVINCES.	
Sarnath ..	Benares ...	Certain improvements to Archæological Museum	660 5 11
„ ..	„ ...	Erection of three godowns for storing digging tools and implements, &c.	1,226 11 0
„ ...	„ ...	Annual repairs to the Archæological Museum ...	348 8 8
„ ...	„ ...	Annual repairs to monuments, antiquities and ruins, &c.	133 2 0
„ ...	„ ...	Repairs to certain structures apart from Dhamekh Stupa carried out under the direct supervision of the Superintendent, Hindu and Buddhist Monuments, Northern Circle.	604 8 6
Bhitri ..	Ghazipur ...	Annual repairs to Asoka pillar	4 14 5
Kasia ..	Gorakhpur ...	„ to Buddhist remains ...	109 7 0
Saheth-Maheth, Gonda and Bahraich.	...	„ „	399 0 0
Kalsi ...	Dehra Dun ...	Annual repairs to Asoka column ...	24 13 1
Fridaban ...	Muttra ...	Annual repairs to Govind Deo, Jugal Kishor and Radha Ballabh's temple.	403 5 0
		Total ...	3,914 11 7

APPENDIX D.

List of ancient Hindu and Buddhist Monuments declared protected under the Ancient Monuments Preservation Act VII of 1904.

Serial Number.	Document.	Locality of Monument.	Name and description of monument.	No. and date of Government Notification.
			UNITED PROVINCES.	
39	Almora ...	Jageswar	Temple of Jageswar	No. 449-M./367/28 of 5th March 1915, confirmed by No. 896-M./367/28 of 20/28th May 1915.
40	„ ...	Ditto	„ Mrityunjaya	Ditto ditto.
41	„ ...	Ditto	Navadevi or Nau Durga shrine ...	Ditto ditto.
42	„ ...	Ditto	Surya shrine	Ditto ditto.
43	„ ...	Ditto	Navagraha shrine	Ditto ditto.
44	„ ...	Ditto	Pyramidal shrine	Ditto ditto.
45	„ ...	Ditto	Kubera shrine	Ditto ditto.
46	„ ...	Ditto	Temple of Chandika Devi	Ditto ditto.
47	„ ...	Ditto	Dandeswar Temple	Ditto ditto.
48	„ ...	Dwarahat	Group of temples, a site known locally as Kacheri.	No. 593-M./367/28 of 26th March 1915, confirmed by No. 830-M./367/28 of 10/15th May 1915.
49	„ ...	Ditto	Gujardeo Temple close to the Syalde Pokhar.	Ditto ditto.
50	„ ...	Ditto	Group of temple, a site known locally as Maniyan.	Ditto ditto.
51	„ ...	Ditto	Group of temple, a site known as Ratan Deo, west of Gujardeo Temple.	Ditto ditto.
52	„ ...	Ditto	Badrinath Temple	Ditto ditto.
53	„ ...	Ditto	Mrityunjaya Temple	Ditto ditto.
54	„ ...	Ditto	Bandeo Temple on the left bank of Khiro.	Ditto ditto.
55	„ ...	Ditto	Kutumbari Deo Temple	Ditto ditto.

APPENDIX E.

Inscriptions copied in 1914-15.

Serial No.	Locality.	Inscribed object.	Dimensions.	Language and script.	Date and ruler's name.	Remarks.
1	Sarnath, District Benares.	Pedestal of Buddha statue.	3 lines ...	Sanskrit; Gupta characters.	Kumaragupta (II?); Gupta Samvat 154 Jyeshtha 2.	*154 G. E. gives a new date for Kumaragupta II or an hitherto unknown Kumaragupta is indicated. The donor is a monk Abhayamitra. Cf. 4, 5 infra.* Photo N . 1817.
2		Small copper-plate ...	„ ...	Sanskrit; acute-angled alphabet.	None	Buddhist creed. c 9th Century A.D.
3		Fragment of halo ...	3 fragmentary lines.	Sanskrit; Nagari...	„	Buddhist creed c 11th Century A.D.
4		Pedestal of a Buddha image.	„ ...	Sanskrit; Gupta characters.	Gupta Samvat 157, Budhagupta.	Gift of the monk Abhamitra. *Cf.* No 1, 5. G. E. 157, A.D. 476 gives a new date for Budhagupta whose reign is given as *c* 480-500 by Allen. Photo No. 1822.
5		Pedestal of a similar statue.	3 lines ...	Ditto ...	Gupta Samvat 157 Vaisakha, 7; Budhagupta.	Ditto ditto. Photo No. 1824.
6		Detached pedestal of Buddha image	2 lines ...	Ditto ...	None	Apparently gift of a monk, the first part of whose name is Sila. Photo No. 1803.
7		Oval, terra-cotta ...	18 lines of very small letters.	Sanskrit; Nagari ..	„	Salutations to Buddha and the Buddhist creed. c 9th Century A.D.
		Stone fragment ...	1 line ..	...	„	Only four characters traceable
9		A. Back of Bodhisattva statue. B. On the pedestal.	A. 5 lines B. 1 line.	Sanskrit; Nagari ..	„	Buddhist creed. *c* 11th Century A.D.
10		Impressed on base of small *ex-voto* terra-cotta stupa.	5 lines ...	Sanskrit	„	c 9th Century A D. Photo No. 1886.
11		Terra-cotta sealing...	4 lines ...	Sanskrit; late Gupta characters.	„	The inscription runs (1) Sri Saddharmmachakre, (2) Sri-mulagandha-(3) kutyam bhaga (vato). c 7th Century A.D. *Cf.* Sarnath Cat. p. 308.
12		Terra-cotta sealing with seated Buddha.	2 lines ...	Sanskrit	„	Minute characters of c 9th Century A.D. Photo No. 1850, 1886.
13		Terra-cotta sealing...	1 line ...	Sanskrit; late Gupta characters.	„	Only Sri-saddharmma legible, wheel and deer traceable.
14		Stone, seeming base of pedestal.	„ ...	Sanskrit; transition from the acute-angled to the Nagari type.	„	Donative inscription. c 9th Century A.D.
15		Similar stone ...	„ ...	Sanskrit; transition as in No. 14.	„	Records a gift and refers to the uncle of the donor Amritapala. *Cf.* Sarnath M. Cat. p. 245, D (*f*) 59.
16		Back of an image ...	3 lines ...	Sanskrit; acute-angled alphabet.	„	Portion of Buddhist creed. c 8th Century A.D.
17		Base of small Bodhisattva image.	6 lines ...	Sanskrit; Nagari ..	„	Buddhist creed. c 11th Century A.D. Photo No. 1880.
18		Terra-cotta sealing ...	„ ...	Sanskrit; acute-angled alphabet.	„	Buddhist creed. c 8th Century A.D.

APPENDIX E.—CONTINUED.

Serial No.	Locality.	Inscribed object.	Dimensions.	Language and script.	Date and ruler's name.	Remarks.
19	Sarnath, District Benares—*continued.*	A large pedestal of an image found *in situ.*	2 lines ...	Sanskrit ; Gupta characters.	None	Records the gift of an image by one Nanna. *c* 6th Century A.D. Feet of image found attached to pedestal. Photo No. 1869.
20		Tenon of a detached pedestal with left foot of image.	6 lines ...	Incorrect Sanskrit; Gupta characters.	„	Buddhist creed. *c* 5th Century A.D. The inscription would be hidden when tenon was fixed in pedestal.
21		A. Pedestal of image B. The proper left of the image.	4 lines ... 2 „ ...	Sanskrit; Nagari	„	Buddhist creed. *c* 11th Century A.D.
22		Pedestal of an image	1 line ...	„ „	„	Records donation by a woman. *c* 10th Century A.D.
23		A. Behind an image of B. Pedestal of the image	1 „ ... „ ...	Incorrect Sanskrit; Nagari. Sanskrit; Nagari.	„ ... ... „	A. Buddhist creed. *c* 10th Century A.D. B. Fragmentary. *c* 10th Century A.D.
24		Stone slab ...	2 lines ...	Incorrect Sanskrit; Nagari.	„	Buddhist creed. *c* 9th Century A.D.
25		A. Back slab of an image of Tara. B. Back of the image.	1 line ... 5 lines ...	Sanskrit; Nagari... Ditto ...	„ ... ... „	Buddhist creed. *c* 10th Century A.D. Ditto. Only fragmentary.
26		To proper right of a Buddha statue.	1 line ...	Sanskrit; acute-angled alphabet.	„	Fragmentary. Buddhist creed. 9th Century A.D.
27		Pedestal of standing Bodhisattva.	2 lines ...	Sanskrit; Gupta characters.	„	Records gift by a man of the Sakya sect whose name or epithet begins with Dharmma. 5th Century A.D. Photo No. 1883.
28		Base of an image ...	1 line ...	Incorrect Sanskrit; Nagari.	„	Records gift of the female lay member, Upasika, the mother of Sri . . . . . *c* 12th Century A.D.
29		Terra-cotta sealing ...	4 lines ...	Sanskrit; acute-angled alphabet.	„	Buddhist creed. *c* 8th Century A.D. Very much damaged. A.
30		Ditto ...	5 „ ...	Sanskrit; late Gupt characters.	„	Buddhist creed. *c* 6th Century A.D.
31		Stone slab ...	1 line ...	Sanskrit; Gupta character.	„	Seemingly mason's mark. *c* 6th Century A.D.
32		Railing pillar ...	„ ..	Sanskrit; Brahmi	„	Inscription records *Vedika danam. c* 1st Century B.C. Pleasing floral design below epigraph.
33		Terra-cotta sealing...	2 lines ...	Sanskrit; Gupta characters.	„	Similar to F (*d*) 5 Sarnath Museum Cat. *c* 6th Century A.D.
34		East flight leading to the Jagat Singh stupa.	A. 1 line B. „	Sanskrit; Brahmi	„	A. Inscription resembles that found on southern step in 1907-8. *c* 4th Century A.D. B. Traces of an earlier inscription on right hand sloping side of steps. *Cf. A. S. I.*, 1906-7, p. 96.
35		Stone inserted in the outer wall of the Main Shrine.	1 „	Sanskrit; Nagari...	...	Reads Sri Deva Sri Mitra. *c* 11th Century A.D.

APPENDIX E—CONTINUED.

Serial No.	Locality.	Inscribed object.	Dimensions.	Language and script.	Date and ruler's name.	Remarks.
36	Sarnath, District Benares—*concluded.*	Fragment of polished capital.	1 line ...	Prakrit; Brahmi...	None	Reads Ujeniya *c* 2nd Century B. C. Photo No. 1830.
37		Ditto ...	„ ...	„ „	„	Reads Ujenaksa su (ta). *c* 2nd Century B. C. Photo No. 1830.
38		Ditto ...	„ ...	„ „	„	Reads Nakasa Agathiputa (sa). *c* 2nd Century B. C. Photo No. 1830.
39		Ditto ...	„ ...	„ „	„	Reads Haritya thambho danam. *c* 2nd Century B. C. Photo No. 1830.
40		Ditto ...	„ ...	„ „	„	Reads dakasa satavahasa Visade (sa). *c* 2nd Century B. C. Photo No. 1830.
41		Ditto ...	„ ...	„ „	„	Reads Pata (li). *c* 2nd Century B. C. Photo No. 1830.
42		A fragment of stone	„ ...	„ „	„ ...	Reads Sagutaya thambho danam. *c* 2nd Century B. C. Photo No. 1830.
48	Dudhai, District Jhansi.	Pillars	...	Nos. 43, 47, 48 Sanskrit; acute-angled and others Sanskrit.	Devalabdhi, grandson of Yasovarman.	*Cf.* Cunningham. *A. S. R.*, Vol. X., pp. 94ff.
49		Fragment of stone slab given into the charge of the Post Master.	9 lines ...	Sanskrit; Nagari...	...	*C.* 11th Century A. D. Apparently the inscription referred to by Mukherji (1) p. 36, will be placed in some museum.
50		An image of Ganapati in the temple of Baba ka madhia.	1 line ...	Sanskrit; acute-angled.	None	Reads Sri Dhamdhana Vinayaka. *c* 9th Century A.D. Image found originally in the jungle near the lake.
51	Chandpur, District Jhansi.	Pedestal of a boar ...	4 lines ...	Sanskrit; Nagari	Samvat 1207, Jyeshtha vadi 11, Sunday. 13th May A. D. 1151. Udayapalabhuja.	Cunningham. *A. S. R.*, Vol. X, p. 97.
52		Shaft of a pillar ...	8 lines ...	„ „	None	Ditto.
53		Stone slab	5 lines ...	„ „	Sahajadeva ..	Lying in jungle half a mile from Jajapur.
54	Deogarh, District Jhansi.	Rock near the river gate of the fort.	8 lines ...	Sanskrit; Nagari...	Sunday, the 2nd of the bright half of Chaitra of the (southern Vikrama) year 1154 (expired) 7th March A.D. 1098, Kirtivarman.	Cunningham, *A. S. R.*, Vol. XVIII, pp. 237-9, *Ep. Ind.*, Vol. V, p. 12, No. 76. Mukherji, p. 34.
55		Rock at the head of steps leading to the river.	2 lines ...	Sanskrit; Gupta characters.	Ditto ...	Cunningham. *A. S. R.*, Vol. X, p. 102. Mukherji, p. 34.
56		Pillar of the detached portions of the great Jain temple.	10 lines ...	Sanskrit; Northern class of alphabet.	Thursday, 14th day of the bright half of Asvayuja, (10th September A.D. 862), Bhojadeva.	Cunningham, *A. S. R.*, Vol. X, p. 101. *Ep. Ind.* Vol. IV, p. 309 & Vol. V, p. 4. No. 14. *Ind. Ant.* Vol. XIX, p. 28, No. 30.

(1). Mukherji, *Report on the Antiquities in the District of Lalitpur.*

APPENDIX E—CONTINUED.

Serial No.	Locality.	Inscribed object.	Dimensions.	Language and script.	Date and ruler's name.	Remarks.
57	Deogarh, District Jhansi—*concluded.*	Octagonal column in the ante-chamber of the great Jain temple.	Inscribed from top to bottom.	Sanskrit; late Gupta characters.	...	To take satisfactory estampages part of the wall must be removed, Mukerji. p. 34.
58		Rock at the head of the flight of steps leading to the river.	7 lines ...	ditto ...	Samvat 609 according to Führer, Svamībhata.	Führer, p. 333. Mukerji, p. 34. An endeavour will be made to have this edited by the Assistant Surveyor.
59		Pillar	2 lines ...	ditto ...	None	Discovered by the Assistant Surveyor. Appears to have been hitherto unnoticed. Records the name Kesavapura.
60		An image of Chandraprabhu.	1 line ...	Sanskrit; Nagari...	,, ...	Records the donor as the learned Gunananda, disciple of the illustrious Lokanandi. 9-10th century A.D
61	Leva, Dist. Jhansi.	Stone sati slab ...	6 lines ...	Hindi and corrupt Sanskrit.	Samvat 1462, 11th day of the dark fortnight of Vaishakha.	...
62	Mau, Dist. Jhansi.	Copper-plate ...	19 lines ...	Hindi and Marathi, Nagari and Modi.	Samvat 1817, Naro Sankar, Subhedar of the Marathas.	...
63	Rampur, Dist. Jhansi.	Image of a Jain Tirthankara.	2 lines ...	Sanskrit; Nagari...	Samvat 1226 ...	Excavated from a mound which seems worth further excavation.
64	Garano, Dist. Jhansi.	A stone near the entrance door.	1 line ...	,, ,,	Kirtivarman (of) the Chandella family.	*Cf.* Führer, p. 116.
65		Pillar in a masjid called Bansa.	25 lines ...	Corrupt Sanskrit; Nagari.	Samvat 1415 A.D 1358; Firoz Shah.	Cunningham, *A. S.R.*, Vol. XXI, p. 176, Führer, p. 123. Mukerji, p. 37.
66	Lalitpur, Dist. Jhansi.	A sati slab ...	16 lines .	Sanskrit; Nagari...	11th day of the dark fortnight of Jyeshtha, Samvat 1685.	Records adoration to Ganesa and contains the name of Lalitpur.
67		Ditto ...	10 lines ...	Hindi; Nagari ...	2nd day of the bright fortnight of Ashadha, Samvat 1758. Durjanasingha.	The sati's name is given as Karasnakuvari (Krishnakumari).
68	Ara, now Lahore Museum.	Stone	6 lines ...	Prakrit; Kharoshthi.	25th day of the month of Jetha (Jyeshtha) year 41 during the reign of Kaisara Kanishka.	*Ind. Ant.*, Vol. XXVII, p. 58, Vol. XLII, p. 122.

APPENDIX E.—CONCLUDED.

Serial No.	Locality.	Inscribed object.	Dimensions.	Language and script.	Date and ruler's name.	Remarks.
69	Soron, Dist. Etah.	A pillar to the left of entrance.	11 lines ...	Sanskrit ; Nagari...	12th day of the bright fortnight of Vaisakha, Samvat 1245. Madanapala.	Hitherto unnoticed. Discovered by Assistant Surveyor who will edit it. Begins with invocation to Varaha avatar.
70		A pillar to the right entrance.	23 lines ...	„ „	Ditto. None ...	Records the name of Kalhuka's father and states he came from Gaur.
71	Talesvara, Dist. Almora, now Museum, Lucknow.	A copper-plate ...	28 lines ...	Sanskrit of the seal Gupta characters ; of the plate transition from the Gupta to the Nagari.	...	Seeming ancient forgery. Edited by Assistant Surveyor in *Ep. Ind.*
72		Ditto ...	„ ...	Ditto ...	...	Ditto.

APPENDIX F.

List of Photographs taken during the year 1914-15.

Serial No.	Size.	Subject.	Locality.	District.
1693	Full ...	Sita Ramji's Temple from S.	Soron ...	Etah.
1694	„ ..	Ditto ditto E.	„ ...	„
1695	„ ...	Ditto Interior	„ ...	„
1696	„ ...	Ditto Details from S.	„ ...	„
1697	...	Sculpture of Ganga built into north wall of Yogesvar Mahadeo Temple.	„ ...	„
1698	„ ...	Bust of image built into east wall of Yogesvar Mahadeo Temple.	„ ...	„
1699	„ ...	Inscribed image. Two forms of Devi, dated Samvat 1607, A. D. 1550. In a *sivalaya* Batanath.	„ ..	„
1700	„ ..	Sculptures under a tree near Kapila Muni's gumpha, about three miles from Soron.	„ ...	„
1701	„ ...	Copper-plate A.	Taleswar ...	Almora.
1701*a*	„ ...	Ditto Seal of	„ ...	„
1702	„ ...	Ditto B.	„ ...	„
1702*a*	„ ...	Ditto B. Seal of	„ ...	„
1703	„ ...	Fragment of railing pillar from Kankali Tila ...	Muttra Museum ...	Muttra.
1704	„ ...	Five sculptures from Kankali Tila	„ ...	„
1705	„ ...	Well on Kankali Tila which yielded sculptures ...	„ ...	„
1706	„ ...	Inscribed architectural fragment bearing the name of Sodasa. From a well at Sadar, one mile from Muttra Museum.	„ ...	„
1707	„ ...	Ditto ditto Front face ...	„ ...	„
1708	„ ...	Bhalar Tope from S. W.	Usman Khatar ...	Rawalpindi.
1709	„ ...	Five fragmentary sculptures from *Saptasamudra-ka-kuan.*	Muttra Museum ...	Muttra.
1710	„ ...	Three architectural fragments from *Saptasamudra-ka-kuan.*	„ ...	„
1711	„ ...	Plaque with double tailed Triton from *Saptasamudra-ka-kuan.*	„ ...	„
1712	„ ..	Inscribed fragment, Brahmi, from *Saptasamudra-ka-kuan.*	„ ..	„
1713	„ ...	Inscribed Jain image of Tirthankara from Katra ...	„ ...	„
1714	„ ...	Image of Hariti. Græco-Buddhist School M. M. Cat., F.-42.	„ ...	„
1715	„ ...	Inscribed Durga image, M.M. Cat., D. 32 ...	„ ..	„
1716	„ ...	Iron pillar from E.	Qutb ...	Delhi Province.
1717	„ ...	Iron pillar from W.	„ ...	„
1718	„ ...	Pre-Muhammadan Remains from S. E.	Qutb (Delhi) ...	„
1719	„ ...	Ditto ditto S.	„ ...	„
1720	„ ...	Ditto ditto S.	„ ...	„
1721	„ ...	Ugar Sena's baoli near Jantar Mantar	Delhi ...	„
1722	„ ...	Chitra Gupta's Temple from S.W.	„ ...	„
1723	„ ...	Well, three miles from Amritsar with reputed inscription.	Gumtala ...	Amritsar.
1724	„ ...	Leaf of gold repousse door of Darbar Sahib. Modern..	Amritsar ...	„

APPENDIX F—CONTINUED.

Serial No.	Size.	Subject.	Locality.	District.
1725	Full ...	General view from E., in detail	Masrur ...	Kangra.
1726	„ ...	Ditto from E.	„ ...	„
1727	„ ...	Ditto from N. W.	„ ...	„
1728	„ ...	Ditto from S. E.	„ ...	„
1729	„ ...	Pillar of portico not *in situ* supporting *Garuda* ...	„ ...	„
1730	„ ...	False door on left of portico, view from N. W. ...	„ ...	„
1731	„ ...	Lintel on N. W. projection of cruciform shrine ...	„ ...	„
1732	„ ...	Image of Siva on N. E. face of N. W. projection of cruciform shrine.	„ ...	„
1733	„ ...	Harappa Mound from Police Post looking S. W. ...	Harappa ...	Montgomery.
1734	„ ...	Ditto ditto W. ...	„ ...	„
1735	„ ...	Ditto ditto N. W. ...	„ ...	„
1736	„ ...	Ditto ditto N. ...	„ ...	„
1737	„ ...	Ditto showing Nau Gaza shrine and ruined Masjid.	„ ...	„
1738	„ ...	Harappa so-called *manka* or *nagina* near ruined Masjid.	„ ...	„
1739	„ ...	Ditto ditto ditto ...	„ ...	„
1740	„ ...	Rajanpur Mound 7½ miles from Harappa from E. ...	Rajanpur ...	„
1741	Quarter ...	A seal and sealing	Harappa ...	„
1742	Full ...	Pottery and terra-cotta	„ ...	„
1743	Half ...	Chandela Temple (Marki Mata)	Pachar ...	Jhansi.
1744	Full ...	Three images in wall in front of Temple of Lakshmi	Jhansi ...	„
1745	„ ...	Inscribed image of Brahma	Baruasagar Fort ...	„
1746	„ ...	Baruasagar Fort	„ ...	„
1747	„ ...	Ghugua Math, two miles from Baruasagar ...	Ghugua ...	„
1748	„ ...	Jara-ka-math. Doorway of Temple; three miles from Baruasagar.	Baruasagar ...	„
1749	„ ...	Ditto ditto ditto from S. E.	„ ...	„
1750	„ ...	Ditto Modern remodelled shrine with two ancient door jambs.	„ ...	„
1751	„ ...	Ditto Detail of pillar of main shrine ...	„ ...	„
1752	„ ...	Ditto Remodelled shrine with ancient doorway.	„ ...	„
1753	„ ...	Devi-ka-tila near Jarah-ka-math. Excavated headless female image.	„ ...	„
1754	Half ...	Two fragments of images from Baugua in Dak bungalow.	„ ...	„
1755	„ ...	Inscribed Jain image, dated Samvat 1226 ...	Ranipur ...	„
1756	Full ...	Jain Temple S.	„ ...	„
1757	„ ...	Chandella Temple W.	Marha ...	„
1758	„ ...	Ditto S.	Gahraho ...	„
1759	„ ...	Ditto S. E.	„ ...	„
1760	„ ..	Ditto Doorway E.	„ ..	„
1761	„ ..	So-called Octroi office of Muhammadan times. Inscription of the time of Feroz Shah Tughlaq (1351-1388) on one pillar N.	Bansa ...	„

APPENDIX F—CONTINUED.

Serial No.	Size.	Subject.	Locality.	District.
1762	Full ...	Ruined Jain Temple in Fort S. E. . . .	Deogarh ...	Jhansi.
1763	,, ...	Lakhputali Temple Do. E.	,, ...	,,
1764	,, ...	Nemnath Temple Do. S.	,, ...	,,
1765	Half ...	Pillar *in situ* in front of Jain Temple in Fort. Inscribed and dated Samvat 1121. S. E.	,, ...	,,
1766	Full ...	Jain images lying S. W. of the Bara Mandir in Fort.	,, ...	,,
1767	Half ...	Porch of Bara Mandir in Fort. W.	,, ...	,,
1768	Full ...	Jain Temple N. E. of Bara Mandir in Fort. W. ...	,, ...	,,
1769	,, ...	Bara Mandir in Fort. S. W.	,, ...	,,
1770	Half ...	Vishnu image in niche of Gupta Temple. S. ...	,, ..	,,
1771	,, ...	Siva image in ditto ditto E. ...	,, ...	,,
1772	,, ...	Vishnu image ditto ditto N. ...	,, ...	,,
1773	,, ...	Pillar in compound of ditto E. ...	,, ...	,,
1774	,, ...	Sculptures ditto ditto W. ...	,, ...	,,
1775	,, ...	Sculptured panels in compound of ditto N. ...	,, ...	,,
1776	Full ...	Front of Gupta Temple. W.	,, ...	,,
1777	,, ...	Image of Chandraprabhu in Temple in the Fort ...	,, ...	,,
1778	,, ...	Sivalaya S. E.	Chandpur ...	,,
1779	,, ...	Ruins of Temple of Varaha. S.	,, ..	,,
1780	,, ...	Brahmanical images in Baba ka Madhia... ...	Dudhai ...	,,
1781	Half ...	Inscribed image of Ganesa in jungle	,, ...	,,
1782	,, ...	Varaha image in the tank	,, ...	,,
1783	Full ...	Ruined Chandella Temple. W.	,, ...	,,
1784	,, ...	Ruined Temple. S.	,, ...	,,
1785	,, ...	Doorway of *Dewal* (Temple). N.	,, ...	,,
1786	,, ...	Bania-ki-varat. Ancient remains. E.	,, ...	,,
1787	10″×12″ ...	Tope. Details of base. N. W.	Manikyala ...	Rawalpindi.
1788	Full ...	,, Detail of pilaster in drum of dome ...	,, ...	,,
1789	,, ...	,, ,, ,, plinth	,, ...	,,
1790	,, ...	Gupta Pillar	Saidpur Bhitri ...	Ghazipur.
1791	,, ...	Inscription on Gupta Pillar	,, ...	,,
1792	,, ...	Mounds near river, known as the Kot	,, ..	,,
1793	Half ...	Old bridge over the stream Ganji	,, ...	,,
1794	Full ...	Asoka Column in Fort. From W.	Allahabad ...	Allahabad.
1795	,, ...	Ditto ditto S.	,, ...	,,
1796	,, ...	Brahmanical Temple after repairs. From S. W. ...	Tinduli ...	Fatehpur.
1797	,, ...	Ditto ditto From S. E. ...	,, ...	,,
17 98	10″×12″ ...	Excavation of east face from S. E.	Sarnath ...	Benares.
1799	,, ...	Ditto ditto N. E.	,, ...	,,
1800	,, ...	Ditto ditto W.	,, ...	,,
1801	,, ...	Ex avations W. of Asoka Column from N. W. ...	,, ...	,,
1802	,, ...	General view of site from N. W.	,, ...	,,

APPENDIX F.—CONTINUED.

Serial No.	Size.		Subject.	Locality.	District.
1803	Full ...	Excavations.	Stupas on east and inscribed pedestal of Buddha figure.	Sarnath ...	Benares.
1804	,, ...	Ditto	Circular structure N. of Main Shrine from S. W.	,, ...	,,
1805	,, ...	Ditto	ditto from S. E. ...	,, ...	,,
1806	,, ...	Ditto	ditto from N. W. ...	,, ...	,,
1807	,, ...	Ditto	Circular structure N. of Main Shrine from N. W.	,, ...	,,
1808	,, ...	Ditto	West of Asoka Column from S. E. ...	,, ...	,,
1809	,, ...	Ditto	Ditto from N. ..	,, ...	,,
1810	,, ...	Ditto	Main Shrine showing straightened door jamb from S. W.	,, ...	,,
1811	,, ...	Ditto	Two Buddha images. Gupta period as excavated.	,, ..	,,
1812	,, ...	Ditto	Ditto	,, ...	,,
1813	,, ...	Ditto	Three Buddha images. Gupta period as excavated.	,, ...	,,
1814	,, ...	Ditto	Three Buddha statuettes. Gupta period as excavated.	,, ...	,,
1815	,, ...	Ditto	Ditto	,, ...	,,
1816	,, ...	Ditto	Pottery *in situ* on west of Asoka Colun n.	,, ...	,,
1817	,, ...	Ditto	Standing Buddha image. Gupta period. *Inscribed.*	,, ...	,,
1818	,, ...	Ditto	Ditto	,, ...	,,
1819	,, ...	Ditto	Ditto	,, ...	,,
1820	,, ...	Ditto	Ditto	,, ...	,,
1821	,, ...	Ditto	Ditto	,, ...	,,
1822	,, ...	Ditto	Ditto	,, ...	,,
1823	,, ..	Ditto	Standing Buddha image. Later Gupta period.	,, ...	,,
1824	,, ..	Ditto	Standing Buddha image. Gupta period. Inscribed.	,, ...	,,
1825	,, ...	Ditto	Fragment of Buddha image ...	,, ...	,,
1826	,, ...	Ditto	Fragments of figures. Sunga period...	,, ...	,,
1827	,, ...	Ditto	Ditto	,, ...	,,
1828	,, ...	Ditto	Five heads of late Mauryan and Sunga periods.	,, ...	,,
1829	,, ...	Ditto	Ditto	,, ...	,,
1830	,, ...	Ditto	Inscribed fragments of capitals. Later Mauryan.	,, ...	,,
1831	,, ...	Ditto	Fragments of polished capitals. Later Mauryan.	,, ...	,,
1832	,, ...	Ditto	Fragments of animal figures. Later Mauryan.	,, ...	,,
1833	,, ...	Ditto	Architectural fragments. Later Mauryan.	,, ...	,,
1834	,, ...	Ditto	Fragments of animal figures. Later Mauryan.	,, ...	,,
1835	,, ...	Ditto	Architectural fragments. Later Mauryan.	,, ...	,,

APPENDIX F—CONTINUED.

Serial No.	Size.	Subject.	Locality.	District.
1836	Full ...	Excavations. Fragments of railing crossbars. Sunga period	Sarnath ...	Benares.
1837	„ ...	Ditto Architectural fragments. Late Mauryan and Sunga	„ ...	„
1838	„ ...	Ditto Polished fragments of birds. Mauryan period.	„ ...	„
1839	„ ...	Ditto Two railing pillars, one inscribed ...	„ ...	„
1840	„ ...	Ditto Two railing pillars. Sunga ...	„ ...	„
1841	„ ...	Ditto Architectural fragments. Gupta period	„ ...	„
1842	„ ...	Ditto Two fragments of votive stupa. Late Mediæval.	„ ...	„
1843	„ ...	Ditto Ditto ditto ...	„ ...	„
1844	„ ...	Ditto Two architectural fragments. Gupta period.	„ ...	„
1845	„ ...	Ditto Lintel. Gupta period	„ ...	„
1846	„ ...	Ditto Coping. Left end. Sunga period (?)	„ ...	„
1847	„ ...	Ditto ditto Middle portion ditto ...	„ ...	„
1848	„ ...	Ditto ditto Right end ditto ...	„ ...	„
1849	„ ...	Ditto Terra-cotta fragments. Mediæval ...	„ ..	„
1850	„ ...	Ditto Three inscribed terra-cotta votive stupas and three terra-cotta sealings with seated Buddha figure. Mediæval.	„ ...	„
1851	Half ...	Ditto Terra-cotta architectural fragments ..	„ ...	„
1852	„ ...	Ditto Terra-cotta figurines, etc. ...	„ ...	„
1853	„ ...	Ditto Two earthen pots	„ ...	„
1854	„ ...	Ditto Fragments of wheel and animal figure, etc. Late Mauryan.	„ ...	„
1855	„ ...	Ditto Fragments of polished railing pillars. Mauryan.	„ ...	„
1856	„ ...	Ditto Inscribed standing female figure. Mediæval.	„ ...	„
1857	„ ...	Ditto Inscribed seated female figure. Mediæval.	„ ...	„
1858	„ ...	Ditto Standing headless Buddha Mediæval ...	„ ...	„
1859	„ ...	Ditto Two votive stupas. Mediæval ...	„ ...	„
1860	„ ...	Ditto Two fragmentary female figures. Mediæval.	„ ...	„
1861	„ ...	Ditto Five Buddha heads. Gupta period ...	„ ...	„
1862	„ ...	Ditto Stucco heads. Late Gupta (?) ...	„ ...	„
1863	„ ...	Ditto Architectural fragment of false door. Gupta period.	„ ...	„
1864	„ ...	Ditto Architectural fragments. Gupta period	„ ...	„
1865	„ ...	Ditto Inscribed base of Buddha image (Gupta period) *in situ*.	„ ...	„
1866	„ ...	Ditto Two capitals. Gupta period ...	„ ...	„
1867	„ ...	Ditto Headless standing Buddha. Late Gupta period.	„ ...	„
1868	Quarter ...	Ditto Head of bull. Late Mauryan ...	„ ...	„
1869	„ ...	Ditto Head of male figure. Late Mauryan, Full face.	„ ...	„

APPENDIX F—CONCLUDED.

Serial No.	Size.	Subject.	Locality.	District.
1870	Quarter ...	Excavations. Head of male figure. Late Mauryan Profile	Sarnath ...	Benares.
1871	„ ...	Ditto Head of male figure. Sunga (?) Full face	„ ...	„
1872	„ ...	Ditto Head of male figure. ditto Profile ...	„ ...	„
1873	„ ...	Ditto Fragment of seated female figure. Late Mauryan. Back.	„ ...	„
1874	„ ...	Ditto Fragment of seated female figure. Late Mauryan. Side.	„ ...	„
1875	„ ...	Ditto Headless female figure. *c.* 1st Century B. C.	„ ...	„
1876	„ ...	Ditto Fragments of figures. Sunga ...	„ ...	„
1877	„ ...	Ditto Buddha statuette. Late Gupta ...	„ ...	„
1878	„ ...	Ditto Seated Bodhisattva. Mediæval ...	„ ...	„
1879	„ ...	Ditto Seated Buddha. Ditto ...	„ ...	„
1880	„ ...	Ditto Two seated figures. (1) Tara (2) Bodhisattva. Mediæval.	„ ...	„
1881	„ ...	Ditto Bust of Tara image. Mediæval ...	„ ...	„
1882	„ ...	Ditto Two heads, one of Tara. Ditto ...	„ ...	„
1883	„ ...	Ditto Two fragmentary Buddha images one inscribed.	„ ...	„
1884	„ ...	Ditto Terra-cotta votive stupa. Mediæval ...	„ ...	„
1885	„ ...	Ditto Headless seated Buddha. Ditto ...	„ ...	„
1886	„ ...	Ditto Three terra-cotta sealings and three votive stupas. *Cf.* 1850.	„ ...	„
1887	„ ...	Ditto Two begging bowls in black pottery. Mediæval.	„ ...	„

APPENDIX G.

List of Drawings prepared in 1914-15.

Serial No.	Locality.	Description.	Scale.
334	Soron, District Etah	Ground plan of Sita Ramji's Temple	1/96
335	Manikyala, District Rawalpindi ...	Ground plan of Manikyala Tope	1/100
336	Ditto ditto ...	West elevation of Manikyala Tope	1/100
337	Ditto ditto ...	Section A. B. ditto	1/100
338	Ditto ditto ...	Detail of moulding Manikyala Tope	1/24
339	Sarnath, District Benares ...	Ground plan of Archæological Museum .. .	1/300
340	Ditto ditto ...	Plan of excavated area east of the Main Shrine ...	1/96
341	Ditto ditto ...	Ditto north ditto ...	1/96
342	Ditto ditto ...	Ditto west ditto ...	1/120
343	Ditto ditto ...	Section of sanctum of the Main Shrine ...	1/36
344	Ditto ditto ...	General plan of excavations	1/384
345	Ditto ditto ...	Section of Jagat Singh's Stupa	1/96
346	Kangra, District Kangra ...	Plan of Kangra Fort copied on tracing cloth ...	1/500

NOTE.—Besides these three drawings were completed in ink and the second Draftsman assisted in photographic work on tour in Jhansi District and at headquarters.

APPENDIX H.

LIST OF ACQUISITIONS FOR MUSEUMS DURING THE YEAR 1914-15.

1.—*Lahore Museum.*

1. An inscription and three pieces of sculptures from Kangra District.

2. A gilt figure of Buddha seated on a throne, two brass figures of Buddha and one marble figure of Buddha, all seated in earth-touching attitude.

3. A collection of prehistoric pottery dug up in Perumbiar and Tinnevelly in Madras. Presented by Government Museum, Madras.

4. Eight pieces of gold ornaments dug up as Treasure Trove in the Hissar District.

5. Five enlargements of old buildings and sculptures and one stone and two terra-cotta fragmentary figures. Presented by H. L. H. Shuttleworth, Esquire, M.A., I.C.S., Hoshiarpur.

2.—*Lucknow Museum.*

1. Image (4 ft. 10 in. × 1 ft. 6½ in.) in polished black marble representing Suvidhinatha, the 5th Jina, standing nude with the figure of a crab, his cognizance, drawn on the pedestal which bears a short votive inscription recording consecration in Samvat 1205. On loan from His Highness the Chief of Chhatarpur, C. I.

2. Statue (3 ft. 7 in. × 1 ft. 3½ in.) of polished black marble representing Neminath, the 22nd Tirthankara of the Jainas, standing nude with his symbol—a conch. The short votive inscription on the pedestal says that it was set up in the Samvat (year) 1208. On loan from His Highness the Chief of Chhatarpur, C. I.

3. Collection of 33 specimens of prehistoric pottery from Tinnevelly. Presented by Madras Government.

4. Fifteen prehistoric fragmentary tools of iron. Presented by Madras Government.

5. Five specimens of old pottery from Perumbiar. Presented by the Madras Government.

6. Image (1 ft. 5 in. × 2 ft. ½ in.) in alloy of brass representing Rama, Lakshmana and (Sita?). Purchased at Benares.

7. Brazen emblem of Siva on an ornamental pedestal with figurines of Ganesa, Vishnu and Surya on the corners—the fourth being missing. Purchased at Benares.

8. Square brick (20 in. × 20 in. × 3½ in.). Probably Mauryan. From Sankissa, District Farrukhabad.

9. Copper-plate inscription of Govindchandradeva of Kanauj, dated in Samvat, 1186 and recording the grant of the village of Kapasi to Nane Sarman. On loan from the Raja of Itaunja, U. P.

10. Talesvar copper plates of Vishnu-varman. From Talesvar, Almora District.

11. Plaster cast of Asoka's edict at Sarnath. Purchased.

3.—*Mathura Museum.*

1. Fragment of railing pillar with a female figure. M. M. 369.
2. Architectural fragment. M. M. 370.
3. Group of standing Yaksha figures. M. M. 371.
4. Door crest? M. M. 372.
5. Pedestal of seated Buddha figure. M. M. 373.
6. Siva and Parvati. M. M. 374.
7. Door crest. Kubera image. M. M. 375.
8. Fragmentary sculpture. M. M. 376.
9. Railing pillar. M. M. 377.
10. Architectural fragment. M. M. 378.
11. Vishnu. M. M. 379.
12. Door crest. Kubera image. M. M. 380

13. Fragment of a Brahmanical sculpture. M. M. 381.
14. Ditto. M. M. 382.
15. Ditto. M. M. 383.
16. Ditto. M. M. 384.
17. Ditto. M. M. 385.
18. Ditto. M. M. 386.
19. Headless seated Buddha. M. M. 387.
20. Ditto. M. M. 388.
21. Architectural fragment. M. M. 389.
22. Ditto. M. M. 390.
23. Ditto. M. M. 391.
24. Ditto. M. M. 392.
25. Ditto. M. M. 393.
26. Ditto. M. M. 394.
27. Ditto. M. M. 395.
28. Ditto. M. M. 396.
29. Ditto. M. M. 397.
30. Yaksha. M. M. 398.
31. Seated Yaksha. M. M. 399.
32. Seated Buddha. Head and arms lost. Inscription on pedestal. ___ ___ ___.
33. Detached head. M. M. 401.
34. Fragment of Naga image. M. M. 402.
35. Buddhist door crest showing three scenes of Buddha's life. M. M. 403.
36. Fragment of railing pillar with bust of female figure holding a branch of a tree in her right hand. Left hand raised to the shoulder. M. M. 404.
37. Fragment representing five dancing female figures. M. M. 405.
38. Fragment of a Naga image with canopy of seven-hooded snake. M. M. 406.
39. Headless standing figure of Vishnu with four attendants. M. M. 407.
40. Fragment of braceleted hand of an image. M. M. 408.
41. Pillar with six figures—three male and three female. M. M. 409.
42. Three seated female figures in a row holding cups in their right hands. M. M. 410.
43. Terra-cotta fragment of dancing female figurine. M. M. 411.
44. Architectural fragment representing a man holding indefinable object in left hand. M. M. 412.
45. Head of female figure with long curls. M. M. 413.
46. Fragment of railing pillar with female head. M. M. 414.
47. Flying garland-bearing Gandharva. M. M. 415.
48. Inscribed Buddha pedestal with three standing figures and defaced lion. M. M. 416.
49. Detached head. M. M. 417.
50 Buddha head. M. M. 418.
51. Inscribed stone fragment (two lines). M. M. 419.
52. Head. M. M. 420.
53. Standing figure holding staff in left hand, the right hand raised up to the shoulder. M. M. 421.
54. Broken statue of a female with hands resting on waist. M. M. 422.
55. Head of lion. M. M. 423.
56. Head. M. M. 424.
57. Fragment of a Brahmanical sculpture representing Siva and Parvati seated. M. M. 425.
58. Detached head. M. M. 426.
59. Ditto. M. M. 427.
60. Fragment apparently of large head-dress. M. M. 428.
61. Fragment of an image. M. M. 429.
62. Railing cross-bar. M. M. 430.
63. Architectural fragment representing two standing figures and a tree. M. M. 431.
64. Fragment of a canopy of seven-headed Naga. M. M. 432.
65. Architectural fragment. M. M. 433.

66. Fragment of seated lion. M. M. 434.

67. Torso of Naga image wearing a necklace. Flask (?) in left hand. M. M. 435.

68. Lower half of standing image clad in *dhoti*. M. M. 436.

69. Seated Buddha, head and right arm broken. M. M. 437.

70. Fragment of railing pillar with three panels. The central one showing a Buddhist wheel, the lower one a lion. M. M. 438.

71. Figure of a Naga with ornamental head. M. M. 439.

72. Broken figure of a lion. Mediæval. M. M. 440.

73. Elephant standing on a lotus, trunk broken. M. M. 441.

74. Architectural fragment with seated figure. M. M. 642.

75. Knee of a life size male figure. M. M. 643.

76. Seated Buddha. M. M. 644.

77. Pedestal of seated Buddha. M. M. 645.

78. Decorated door lintel with six human figures. M. M. 646.

79. Life size Bodhisattva, head, right hand, lower part below waist missing. M. M. 447.

80. Architectural fragment. M. M. 448.

81. Door-jamb with three panels each representing one male and one female figure. M. M. 449.

82. Door-jamb with three panels each representing one male and one female figure. M. M. 450.

83. Door-jamb with ornamental border and a standing figure in a niche. M. M. 451.

84. Architectural fragment of stone with part of flying figure. M. M. 452.

85. Fragment of seated image. M. M. 453.

86. Detached head of Buddha. M. M. 454.

87. Torso of a standing figure. M. M. 455.

88. Terra-cotta upper half of a female figure. M. M. 456.

89. Terra-cotta upper half of a female figure. M. M. 457.

90. Terra-cotta broken elephant. M. M. 458.

91. Inscribed stone slab plain (Three lines, each $2\frac{1}{2}$ in. long). M. M. 459.

92. Terra-cotta detached head of figure. M. M. 460.

93. Terra-cotta upper half of broken female figure. M. M. 461.

94. Portion of a pillar with head (Brahmanical). M. M. 462. From Aring Matawala.

95. Fragment of railing. M. M. 463. From Gopalgarh, near Brindaban.

96. Fragment of railing. M. M. 464. From Ganeshra village.

97. Architectural fragment probably a door-jamb (sculptured). M. M. 465. From Rudoo, Tehsil Mahaban.

98. Fragmentary Vishnu image with *garuda*. M. M. 466. From Madaim, Tehsil Mahaban.

99. Bracket. M. M. 467. From Tasinga, Tehsil Sadabad.

100. Lintel probably Brahmanical. M. M. 468. From Tasinga, Tehsil Sadabad.

101. Image of seated Siva with Parvati and attending celestials. M. M. 469. From Tasinga, Tehsil Sadabad.

102. Architectural fragment. Inscribed. M. M. 470. From Biswan, Tehsil Sadabad.

103. Door-jamb, Brahmanical. M. M. 471. From Biswan, Tehsil Sadabad.

104. Siva and Parvati. M. M. 472. From Biswa, Tehsil Sadabad.

105. Architectural fragment. M. M. 473. From Chhargaon, Tehsil Muttra.

106. Siva and Parvati. M. M. 474. From Dhruv Tila, Muttra.

107. Sculpture probably Parvati. M. M. 475. Obtained from a *jogi* of Muttra.

108. A female figure, probably part of a railing. M. M. 476. Obtained from a *joji* of Muttra.

109—114. Six ancient columns formerly used at Agra Taj garden as lamp posts. One inscribed M. M. 477—482. Bases from some site at Muttra.

115. Fragment of railing. M. M. 483. From a Baghichi near Kankali Tila.

116. Fragment of railing. M. M. 484. From a Baghichi near Kankali Tila.

117. Standing Bodhisattva. M. M. 485 From a *sadhu* of Muttra.

118. Fragment of railing. M. M. 486. From a *sadhu* of Muttra.

119. Broken bust of a female figure with elaborate head-dress and ear-rings M. M. 487. Saraswati Kund.

120. Bust of Buddha image. M. M. 488. From Kankali Tila, Muttra.

121. Bust of Buddha image. M. M. 489. From Kankali Tila, Muttra.

122. Inscribed pedestal (three lines). M. M. 490. Obtained from a *sadhu* living in a Baghichi near Kankali Tila.

123. Fragment of an ancient lintel. M. M. 491. Bhuteshwar Mahadeo Temple Muttra.

124. Fragment of an ancient lintel. M. M. 492. Bhuteshwar Mahadeo Temple, Muttra.

125. Architectural fragment with Lakshmi. M. M. 493. Maholi-ki-poli, Muttra.

126. Torso of standing Yaksha image. M. M. 494. Maohli-ki-poli, Muttra.

127. Ganesa. M. M. 495. From Chhargaon, Tehsil Muttra.

128. Lower half of a sculpture showing seated Siva and Parvati and attendant celestials. M. M. 496. From Madhuban.

129. Fragment showing boar and fish *avatara* of Vishnu. M. M. 497. From Mahavidya Tila, Muttra.

130. Architectural fragment with two defaced Yakshas. M. M. 498. From a Baghichi near Jamna Bagh, Muttra.

131. Kubera and Hariti. M. M. 499. From Gopalpura, Muttra.

132. Kubera and Hariti. M. M. 500. From Gopalpura, Muttra.

133. Fragment of column, Brahmanical. M. M. 501. Obtained from a coolie at Mahaban.

134. A bust with beautiful headdress. M. M. 502. From Kankali Tila.

135. Fragment of railing. M. M. 503. From Asawati Khera, Tehsil Sadabad.

136. Lintel. M. M. 504. From Asawati Khera, Tehsil Sadabad.

137. Terra-cotta image of Kubera. M. M. 505. From Sale Khera, Tehsil Mahaban.

138. Terra-cotta statuette of standing female. Two fragments now rejoined M. M. 506. From Asawati Khera, Tehsil Sadabad.

139. Fragment of inscribed pedestal. M. M. 507. From Bharatpur Gate, Muttra city.

140. Brass lamp with Vishnu, Lakshmi, Brahma and Surya. M. M. 508. From Brindaban.

141. Fragment with Ganesa. M. M. 509. From the River Jamna.

142. Detached head. M. M. 510. From Katra Mound, Muttra city.

143. Detached head. M. M. 511. From Katra Mound, Muttra city.

144. Four armed seated Vishnu (?) image. M. M. 512. From a temple in Muttra, where it was worshipped as Indra.

145. Railing with male figure, headdress resembling that of a Græco-Buddhist Bodhisattva. M. M. 513. From a Baghichi near Sadar Bazar.

146. Seated Buddha with peculiar drapery. Back of slab ornamented. M. M. 514. From the house of a Brahman of Maholi village.

147. Surya image. M. M. 515. From a Math adjoining Dampier Park, Muttra.

148. Brahmanical sculpture with four-headed figure, one head missing. M. M. 516. From a Math adjoining Dampier Park, Muttra.

149. Railing ornamented on both sides. M. M. 517. From Maholi village.

150. Inscribed pedestal (two lines), Gupta characters. M. M. 518. From Nandgauri village, Tehsil Chhata.

151. Brass lamp, standing position. M. M. 519. From Brindaban. Mughal period.

152. Brass lamp, standing position. M. M. 520. From Brindaban. Mughal period

153. Brass lamp, standing position. M. M. 521. From Brindaban. Later Mughal.

154. Brass Surya image resembling certain images of the Saka period. M. M. 522 From Muttra city.

155. Vishnu, crocodile and elephant. Brass. M. M. 523. Brindaban.

156. Female figure with a monkey in the lap. M. M. 524. From Brindaban.

157. Hukka-holder, brass. M. M. 525. From Brindaban.

158. Hukka-stand, brass. M. M. 526. From Brindaban.

159. Jambhu. M. M. 527. From Brindaban.

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160. Kubera, Kushana period. M. M. 528. Sitla paisa, Muttra.

161. Architectural fragment, Kushana period. M. M. 529. From Sitla paisa Muttra.

162. Door crest. Gupta period. M. M. 530. From Sitla paisa, Muttra.

163. Quaint rounded pan (brass). M. M. 531. From Bithur, Cawnpur District.

164. Hukka. Later Mughal period. M. M. 532. From Muttra.

165. Hukka. Later Mughal period. M. M. 533. From Muttra.

166. Hukka. Early Mughal period. M. M. 534. From Muttra.

167. Hukka. Early Mughal period. M. M. 535. From Muttra.

168. Statue of Mahavira surrounded by 24 Tirthankara. M. M. 536. From Muttra.

169. Siva and Parvati. M. M. 537. From Muttra.

170. Devi. M. M. 538. From Muttra.

171. Door-jamb. M. M. 539. From Muttra.

172. Stone bracket. M. M. 540. From Muttra.

173. Durga slaying the buffalo demon. M. M. 541. From Muttra.

174. Pedestal of Surya image. M. M. 542. From Muttra.

175. Lowermost portion of a pillar. M. M. 543. From Muttra.

176. Frieze of four-headed goddess. M. M. 544. From Muttra.

NOTE.—Nos. 1 to 93, as detailed, were obtained by cleaning wells, *viz.*:—
Nos. 1 to 10, 12, 13, 16, 21, 22, 28 to 30, 36, 37, 57, 66, 76, 77, 79, 80, 83 and 86 from Kankali Tila well.
No. 11 from Pannapur well.
Nos. 14, 15, 17 to 20 and 24 to 27 from Sat Samudari well.
No. 23 from Matawala well.
Nos. 31, 39, 60, 84 and 85 from Ganesh Tila well.
Nos. 32, 33, 43, 45 and 72 from Gian Baori well.
Nos. 34, 35, 49, 64 and 70 from Mahadeo Ghat well.
Nos. 38, 56 and 71 from Katcheri Ghat well.
Nos. 40, 50 and 67 from Rama Kothi well.
Nos. 41, 53 and 54 from Rangeshar well.
Nos. 42, 59, 63, 65, 68, 73 and 75 from Pipalwala well.
Nos. 44, 47, 48, 51, 55, 58, 69, 87 to 90, 92 and 93 from Katra Mound well.
Nos. 46 and 52 from Kathotika well
Nos. 61, 62, 74 from Anand well.
Nos. 78, 81, 82 and 91 from Gai Ghat well.